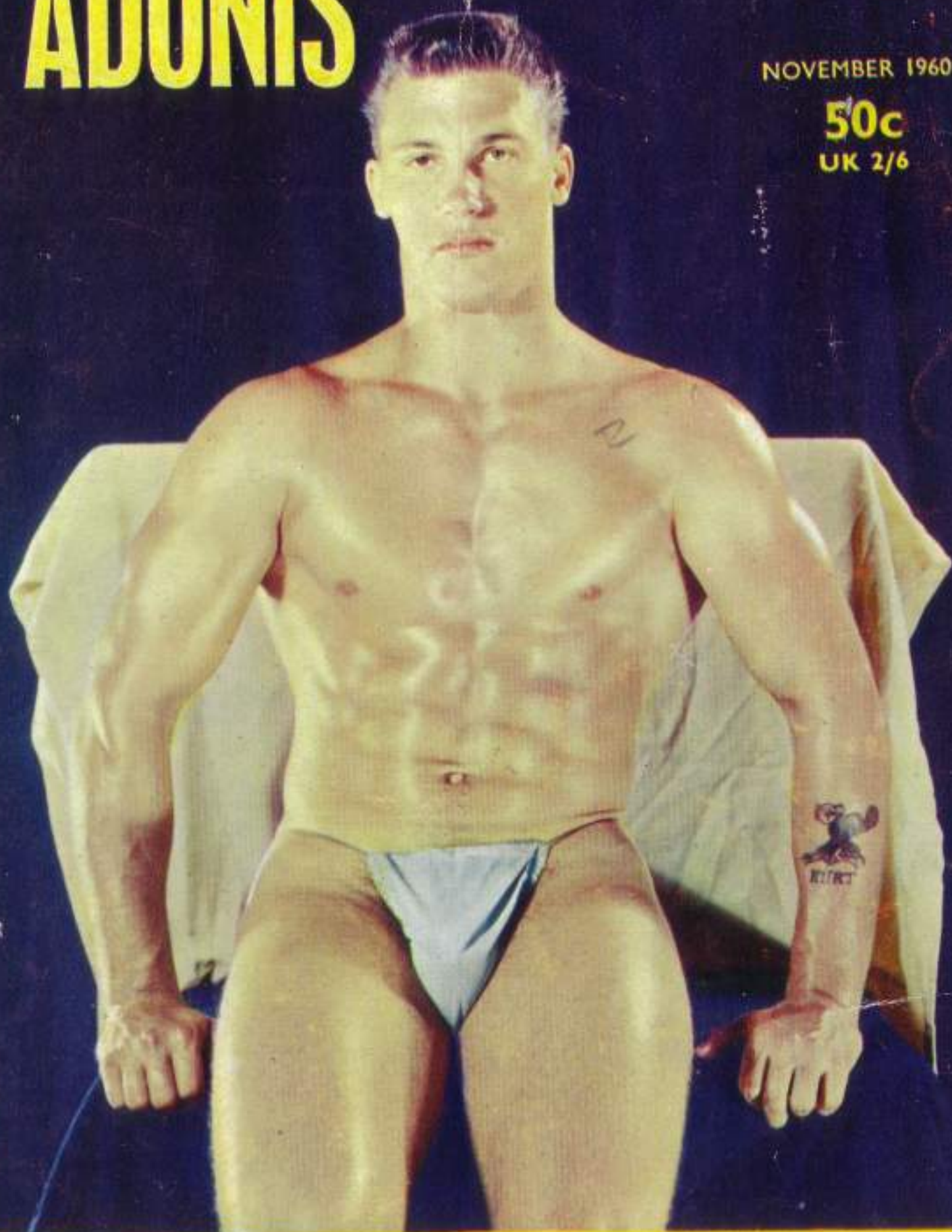


ACME

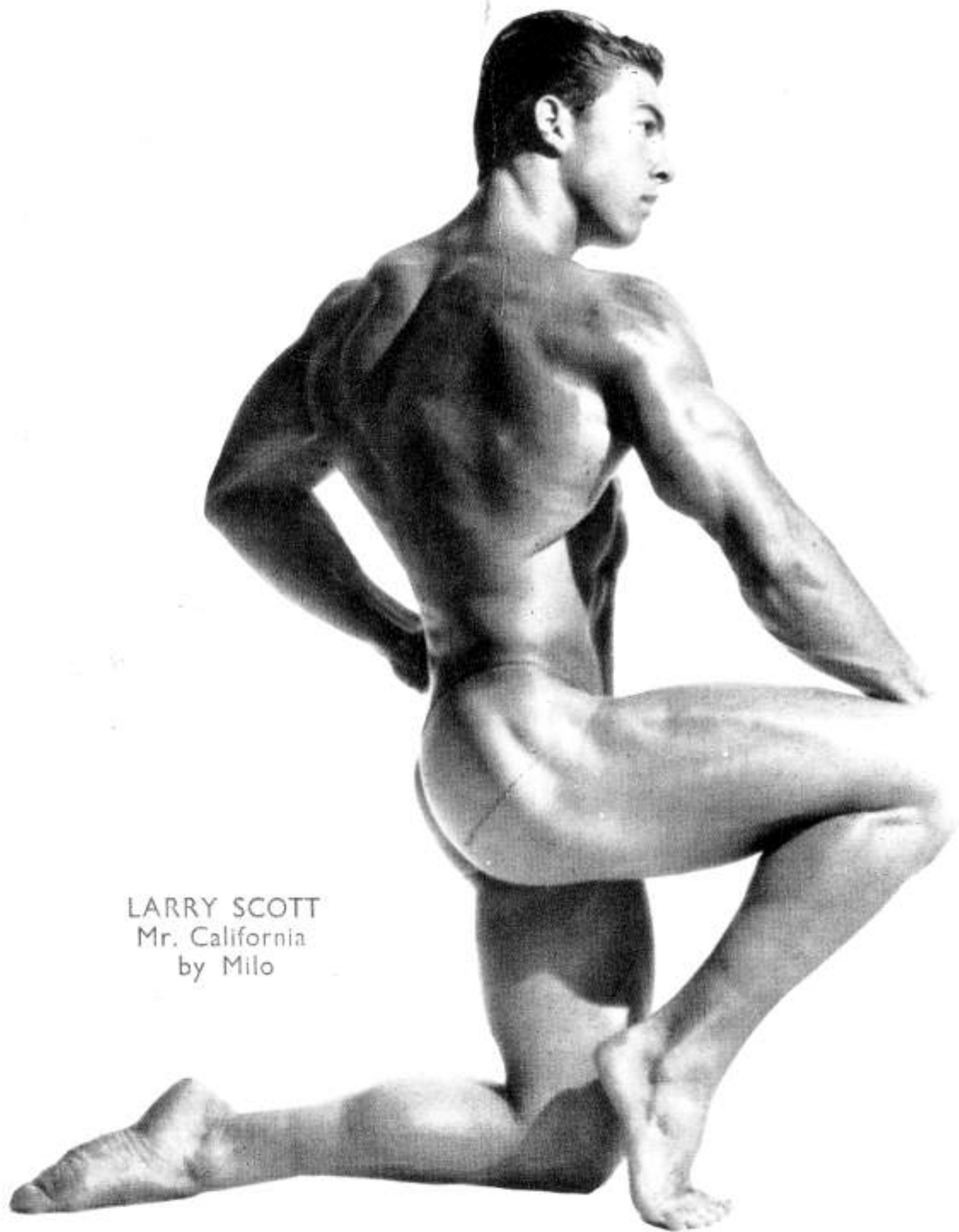
ADONIS

NOVEMBER 1960

50c
UK 2/6



MALE PHYSIQUE ARTISTRY



LARRY SCOTT
Mr. California
by Milo

Welcome to the new sized 'ADONIS', fellow readers! This is but one of the many wonderful changes which we have in store for you. It has been the policy of our publisher to give you, the reader, the best photographic representation possible and by such a constant policy our circulation has grown until we have reached the point where it has been decided to make some changes in the policy and make-up of your favorite magazine. The new page sizes of this issue are one of the many new features which we are introducing for your benefit.

We have decided to include some articles on general health for those of you who are not gym members, but still wish to keep yourself in trim and tip-top shape for modern living. These will not be as strenuous as the usual muscle-men routines, for we realize that only a small percent are interested in heavy muscles.

All of our past features and policies will be retained for this is what has built us as far as we are today. We feel sure that our many loyal supporters will welcome and approve of the changes which we are making in the magazine and we do wish to hear from you all on this—so write us. ADONIS is your magazine, and we want to know what you think of the changes and what you would like to have us do in the future, if we possibly can.

We have a new Editorial staff and office, so please address all letters and photographic contributions to it. Subscriptions should still be sent to the former address as in the past.

As we enter a new phase in our existence, we wish to thank our many supporters for their encouragement in the past and for their continued support in the future.

EDITOR.

Published bi-monthly by Male Classics, 266 Fulham Road, London S.W.10
England.

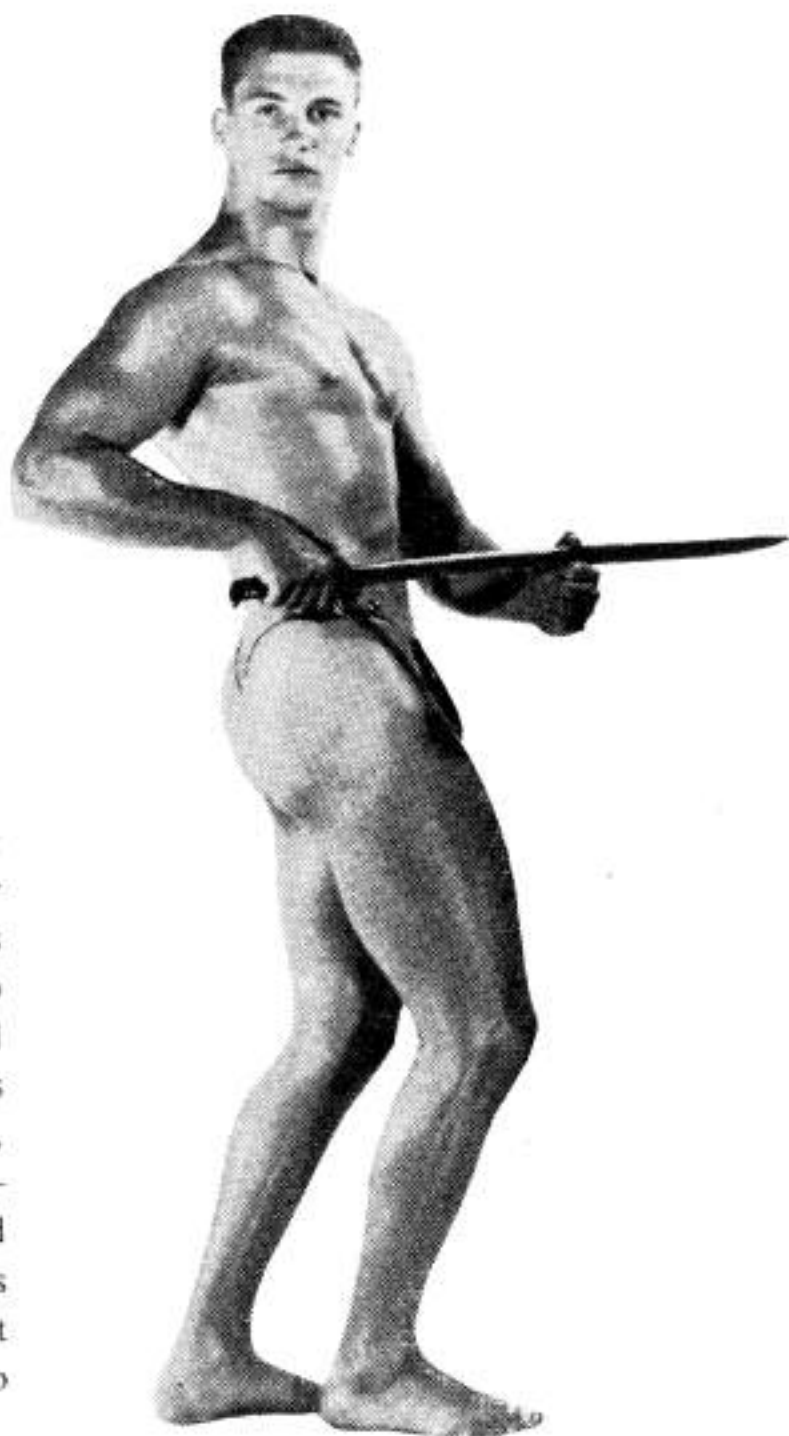
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COVER BOY

For a lad of only seventeen, Kurt is really 'stacked,' as they say. He had been training faithfully at the Berkeley Y.M.C.A. when these pictures were taken by TITAN STUDIOS. Since that time, Kurt has gone off to sea the U.S. Navy calling him for duty. He still manages to find time to train as the Navy maintains many good gyms at their bases. While still in school, Kurt played football and ran track plus also being the school wrestling champ. This is one youngster that is very serious about his body-building and intends to keep up his interest and activity in the field as he grows older. He is a dedicated, sensible minded young man—a decided credit to the field and to the better elements of American youth. Best wishes as you continue to grow, Kurt.



KURT FREEMAN

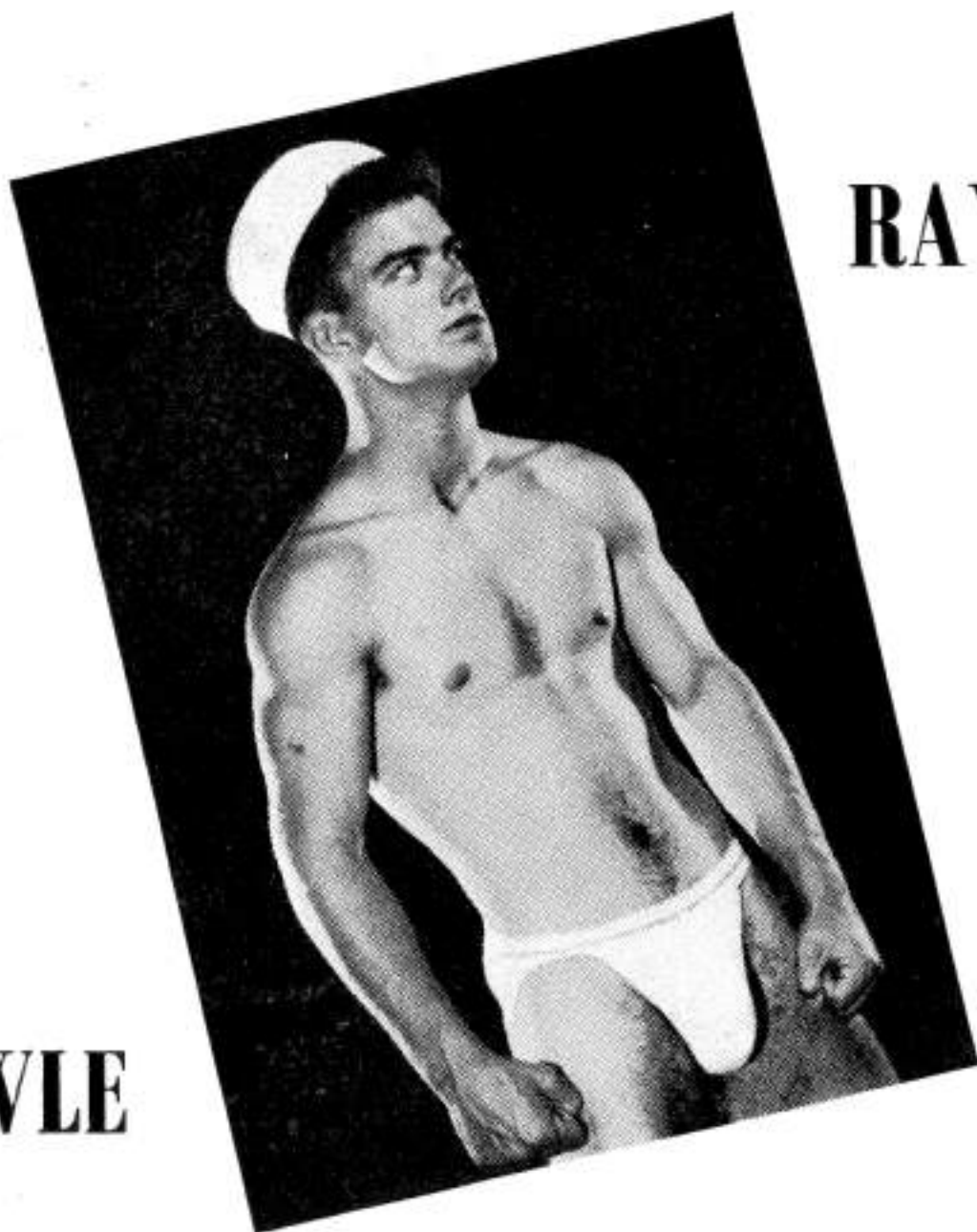


MUSCLES

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A pleasing 20-year old from California presented through the cameras of Athletic Model Guild. One of the few persons residing in California that was actually born and raised there! Ray is 5ft. 8in. tall, with 28in. waist, and weighs 142lbs. While he is not of 'Mr. America' calibre, he has a pleasing, trim build of the type that most artists and sculptors prefer. Ray obtained his build playing football, hiking and by swimming. Though he also works out once in a while he does not particularly like this method of keeping in shape. Ray has a featured role in the AMG movie "Slave Market."

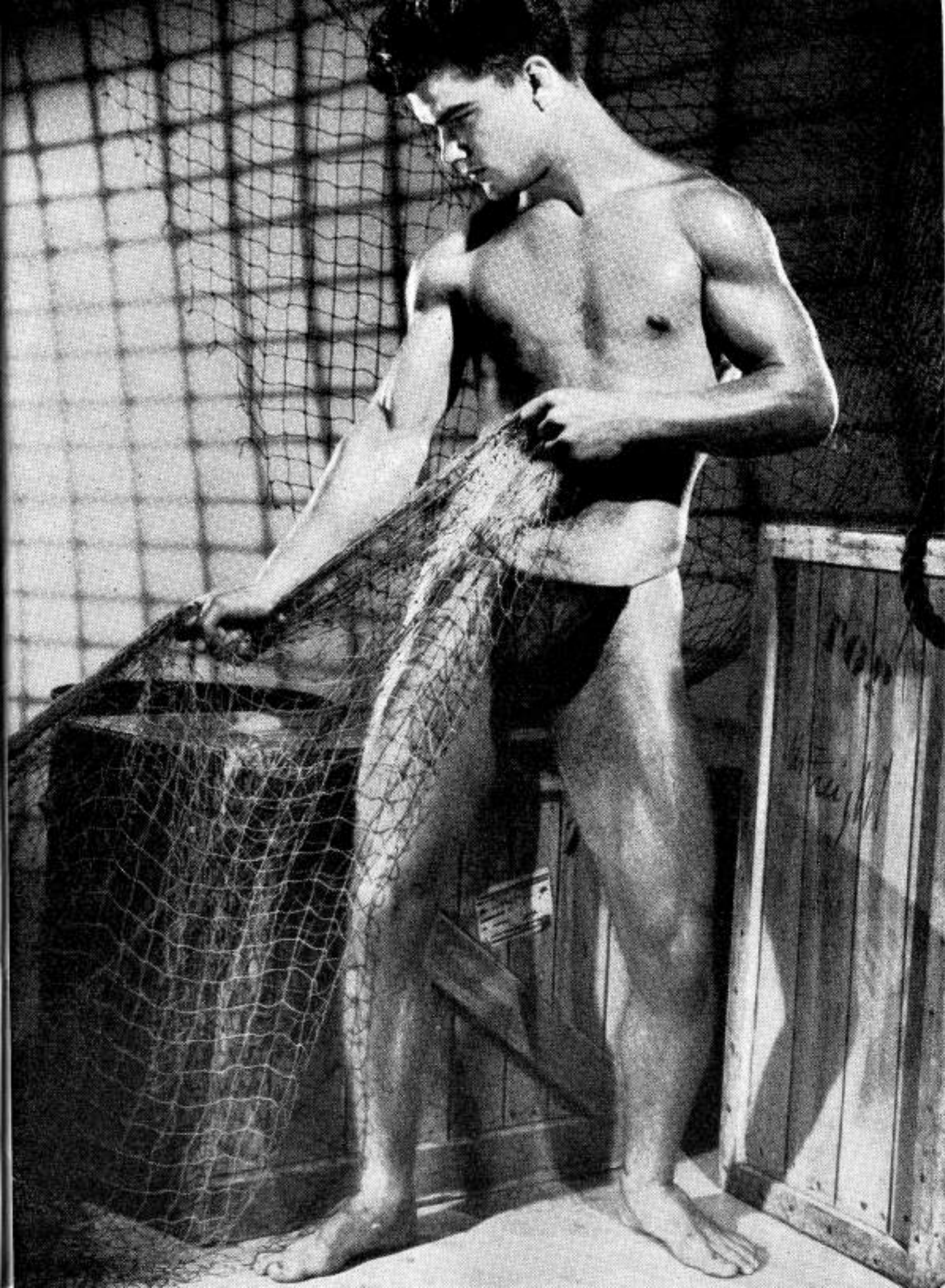


RAY

FOWLE



RAY FOWLE



Pedal your way to health . . .

Nowadays it seems we have nearly forgotten the pleasures of getting out into the country-side aboard an ordinary bicycle. The advent and prominent use of the automobile has caused us to disregard the advantages of an old fashioned ride on two wheels, a sad state of affairs, for truly there is nothing as wonderful for any age.

In Europe however, the bicycle is numerous and in constant use by all age groups. Cycling is not only a pleasurable event and a sport as well, but is at the same time very healthy for you. If you are not sleeping well at night, have an upset stomach all the time, or just want to feel in tip-top shape—then my advice to you is grab yourself a bicycle and get out on the open road.

Even while you are having fun out in the sun aboard your cycle, you are actually exercising. It is a very effective way of building up muscles which are now-a-days getting little use sitting down at desk work. Its great for improving the legs and the stomach muscles, which may be deteriorating from modern living. Besides building the muscles in both the legs and the stomach, cycling is also a wonderful trimming exercise—particularly for the hips. There is actually no exercise which so greatly benefits the calves as that which they obtain through cycling. So, not only is the sport of great benefit to your body, but it is a pleasurable one at the same time.

Naturally, it is difficult, if not downright dangerous to cycle around a teeming city, so I would recommend going out into the countryside for this activity. The overcrowded automobile traffic in the city is a constant threat to both the cyclist and the pedestrian, so avoid city cycling if you can and get out into the countryside where you'll have more fun and be considerably safer at the same time.

While some people like to cycle alone, its usually much more fun if you can get a couple of friends or buddies to accompany you. Good companionship can add immeasurably to the pleasures of this sport, so take them along with you. They can certainly come in handy for urging you on when you feel tired!

However, unless you are out in a very isolated section with little road traffic do not encourage a party of too large a size—like any group, they can become unwieldy and hard to keep organized. Two or three friends are enough as a rule, so don't go overboard on it.

When you're out in the open don't overdo the cycling. Don't try to be going at high speed all the time. Just settle down and choose a reasonable pace and try and maintain it. You will find this is much more suitable, you will tire less easily and enjoy the ride much more than if you are always trying to break the speed record. Do not try to show off to your friends, as this is one of the many causes of accident unless you are an exceptionally good bike rider. Leave the tricks to the experts in the show world and save yourself a lot of trouble.

Try and confine your cycling as much as possible to secluded lanes and old roads with very little traffic on them. Just remember the automobile is your enemy and respect it. Give cars the right of way—do not argue with them. Just remember they are bigger and more dangerous than you and your cycle, so respect them and keep your distance.

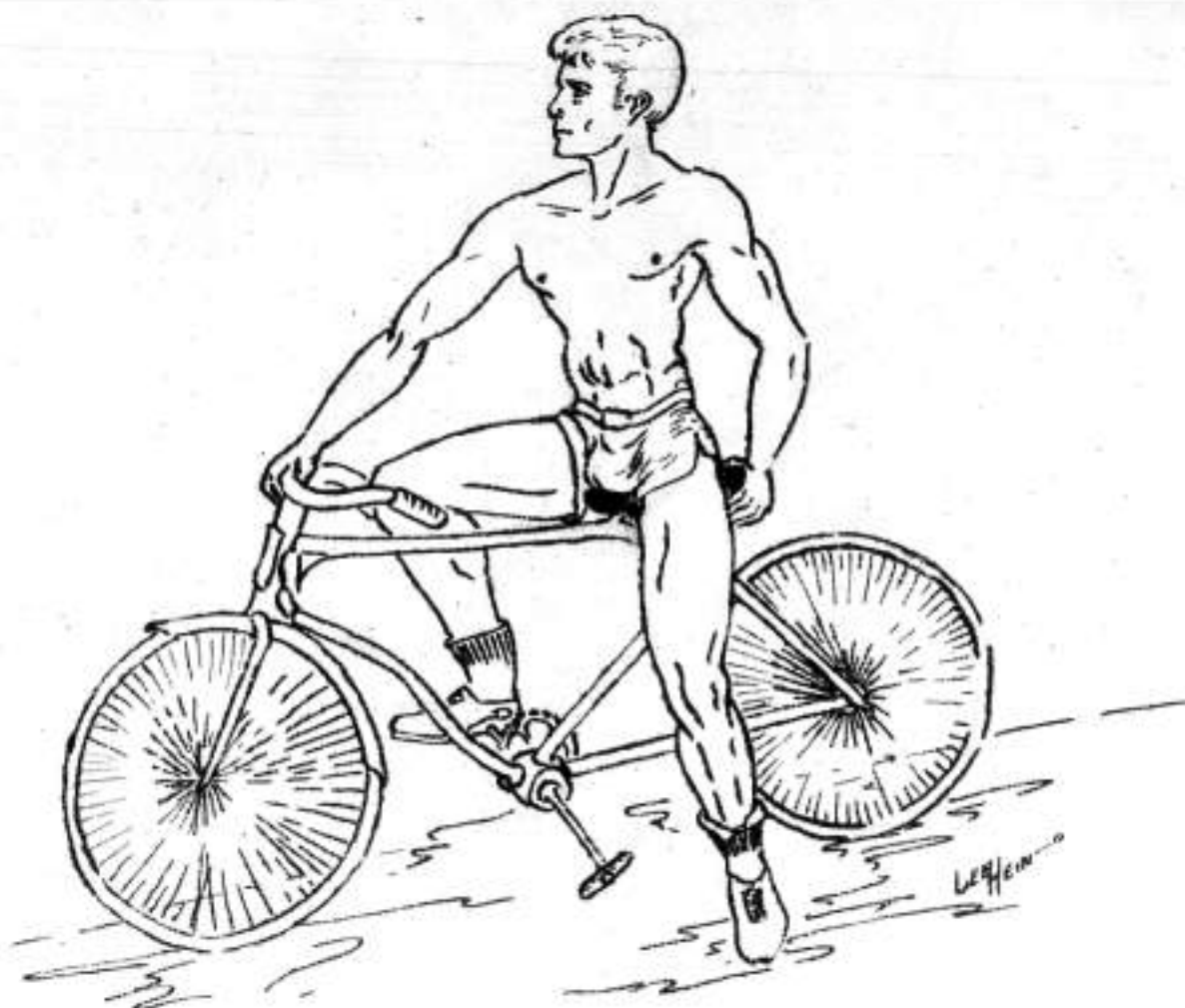
Another aspect of cycling is your mental attitude. You have to keep on your mental toes constantly. You should be able to instantly come to a split decision in case one is needed. Anything can suddenly obstruct the road ahead—a fallen tree, a pile of rocks, an animal. So, be alert and capable of meeting such emergencies—they do and will happen, so be ready for them.

When you're cycling in the daytime and the weather is suitable, do not overburden yourself with too many clothes. In average weather a pair of shorts and a T. shirt should be sufficient, though in no time at all the shirt will probably be removed after you've worked up a healthy sweat. You should wear snug fit clothing around the organs (such as trunks or a 'jock-strap'). The best clothing is loose fitting apparel.

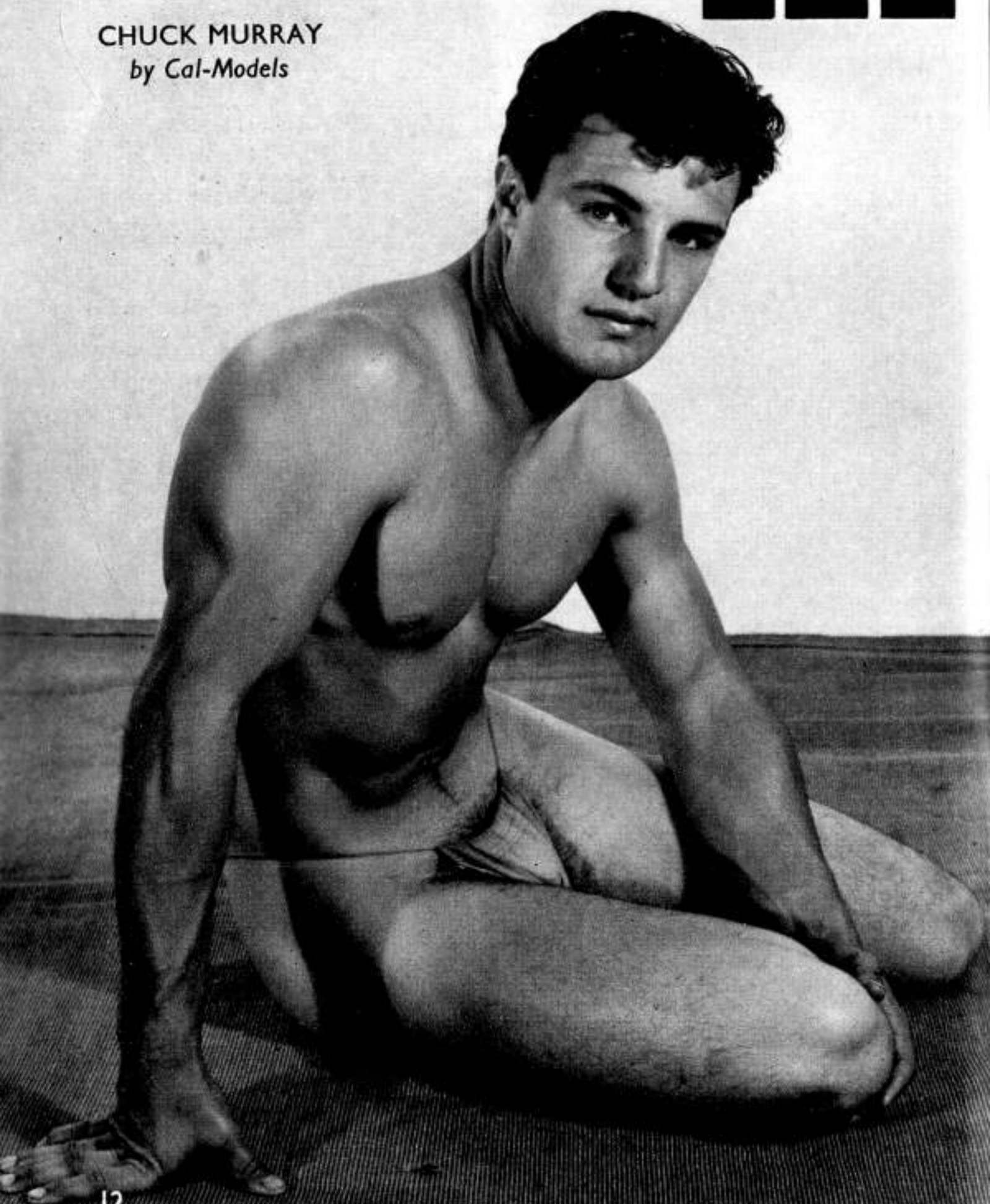
Cycling is fairly easy going on flat countryside and you and your friends will probably cover some great distances, but remember that hilly terrain is a different matter. Don't try to overdo it going uphill, take it slow and easy and you'll last longer. Uphill pedalling is strenuous for it requires a greater leg pressure than the flat countryside and will give your legs a much greater workout at the same time.

Try and set a definite 'rhythm' in your cycling and keep it fairly constant throughout your trips as much as possible. Actually, the human body is a marvellous machine, and if you set yourself at the right pace you will not be nearly as tired as the guy who is speeding up and slowing down all the time. It will build-up your energy and your endurance as well as your muscles if you give it half the chance. The benefits from cycling are quite evident in the fact that many gyms now have machines which stimulate this outdoor sport, for they have recognized the advantages of pedalling for the legs from this activity.

So, if you feel tired and aren't sleeping well or just feel like you'd rather do something different, get a cycle and some friends together and get out into the open countryside for the time of your life. It will make you feel so much better, both mentally and physically. Have fun.....I know you'll enjoy yourself.....



CHUCK MURRAY
by Cal-Models



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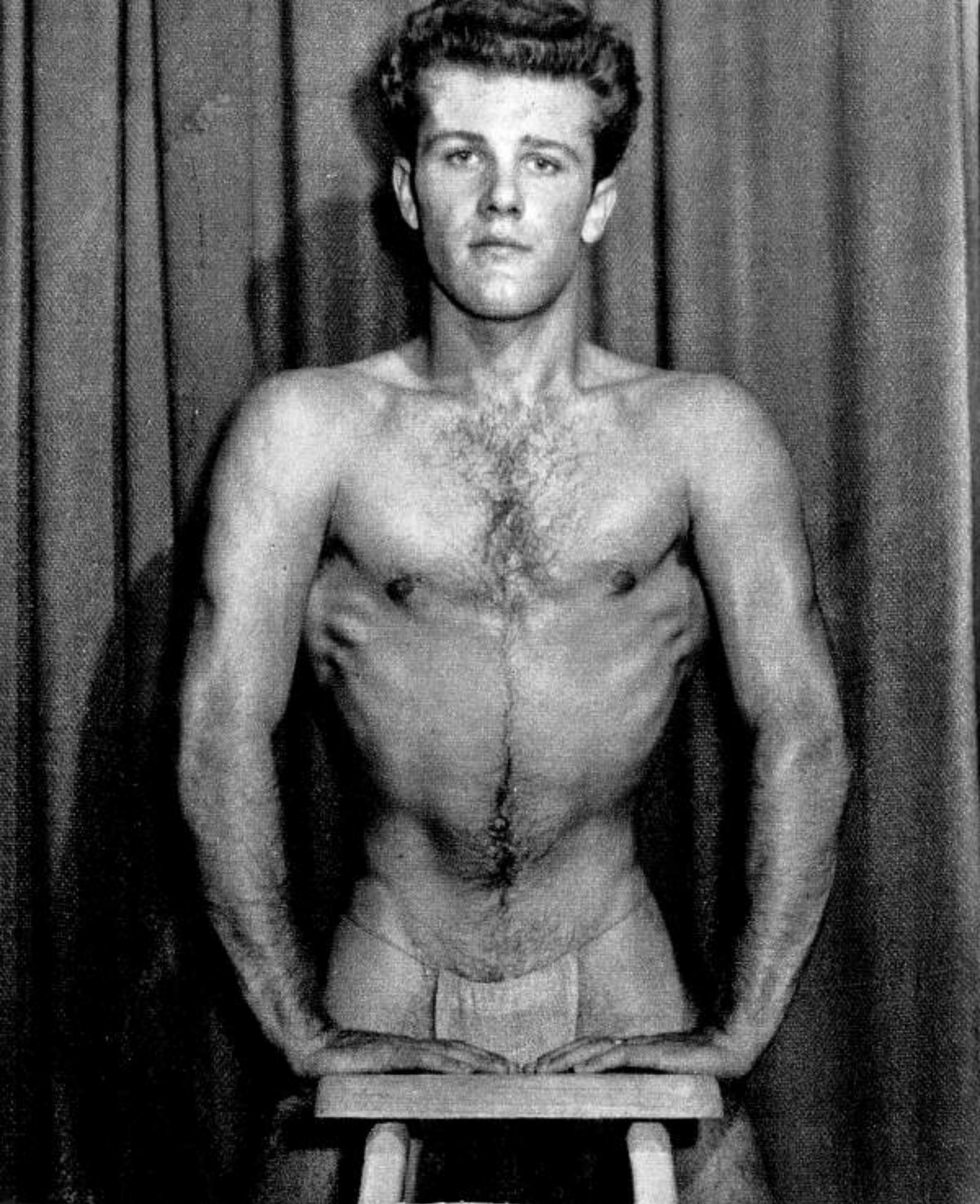
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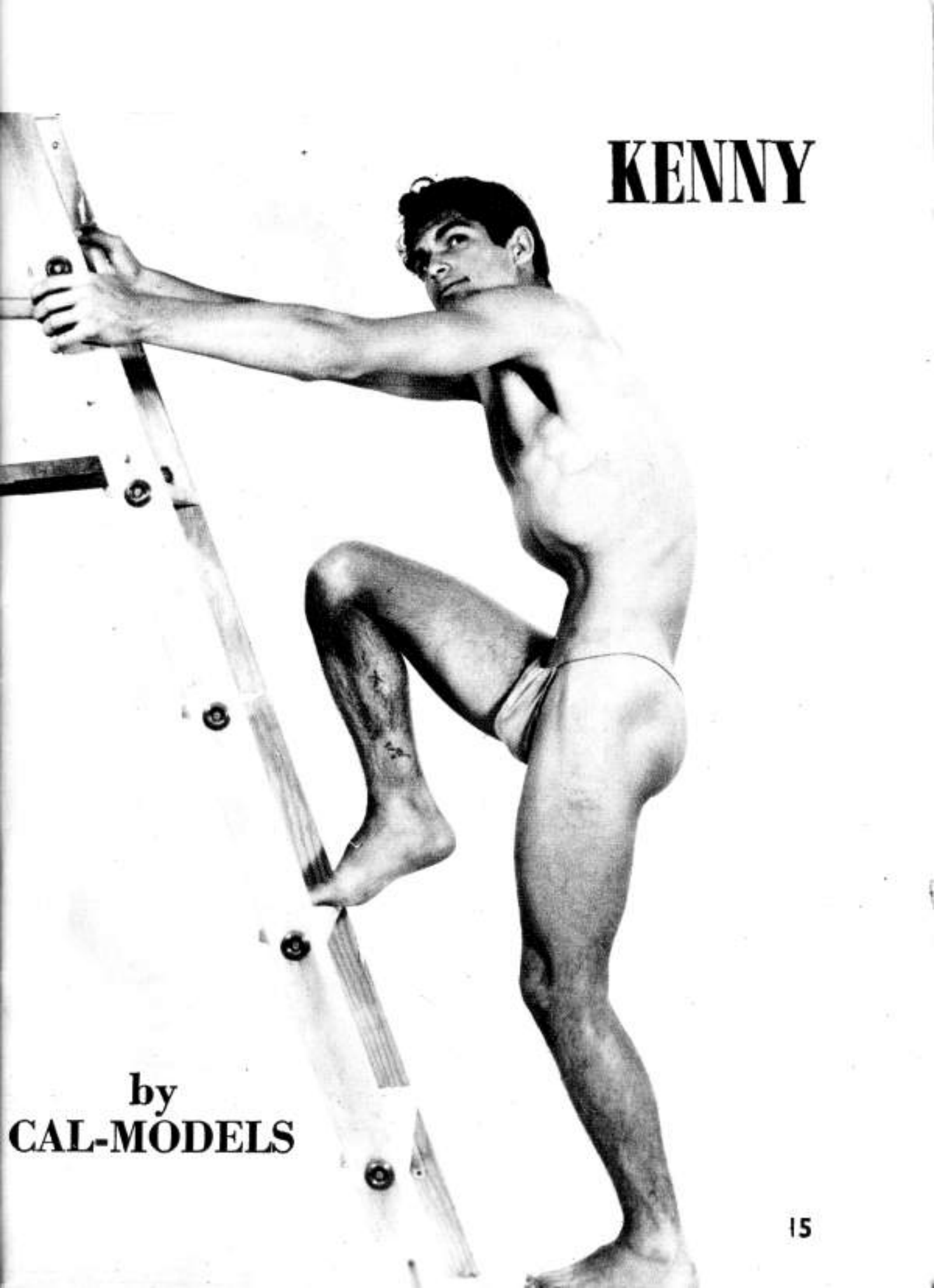
I

JESSE HALE
by Kris





BOB MULCAHY
by Apollo



KENNY

by
CAL-MODELS

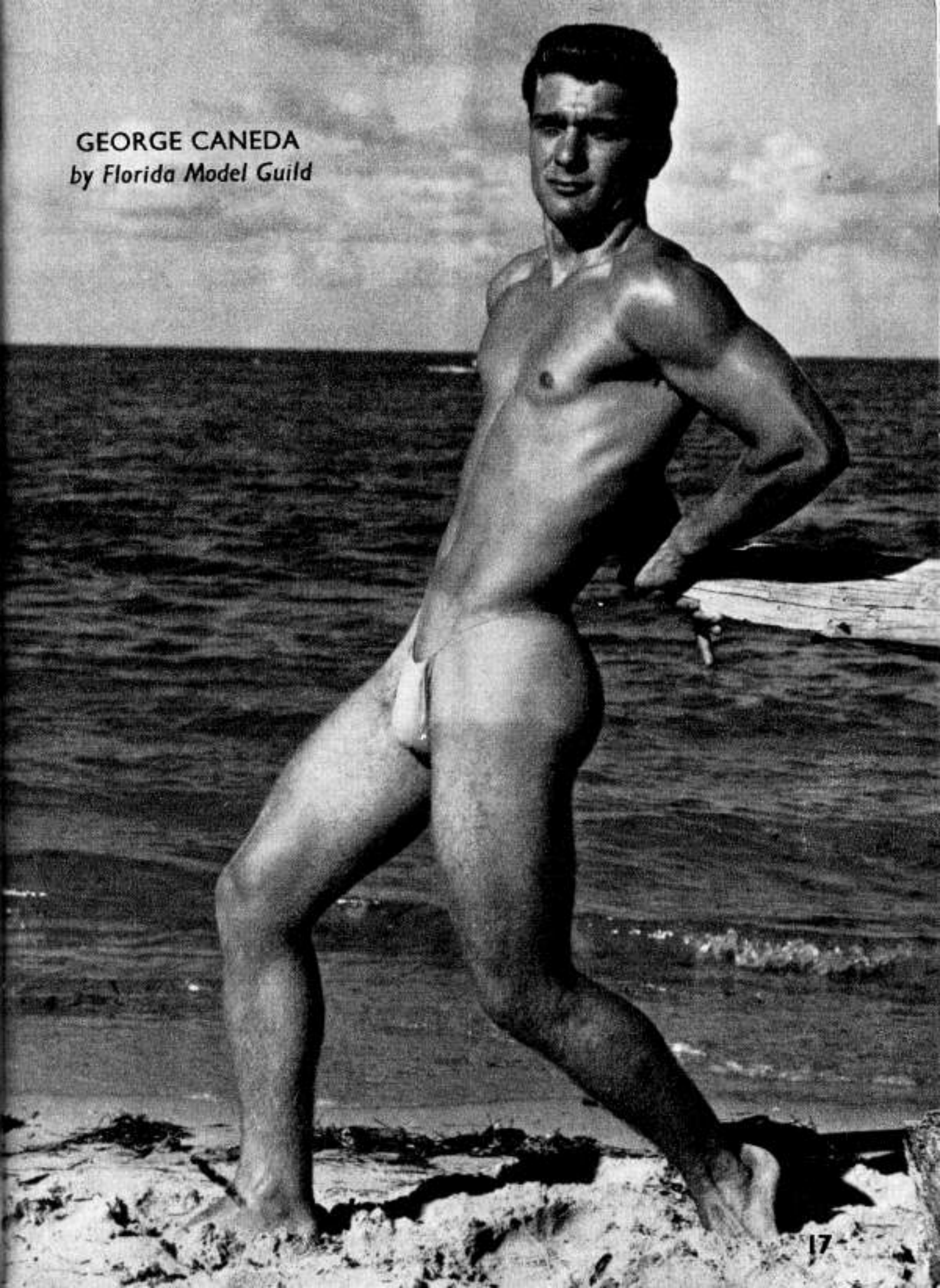
**JÖRGEN
HERMANSSON**

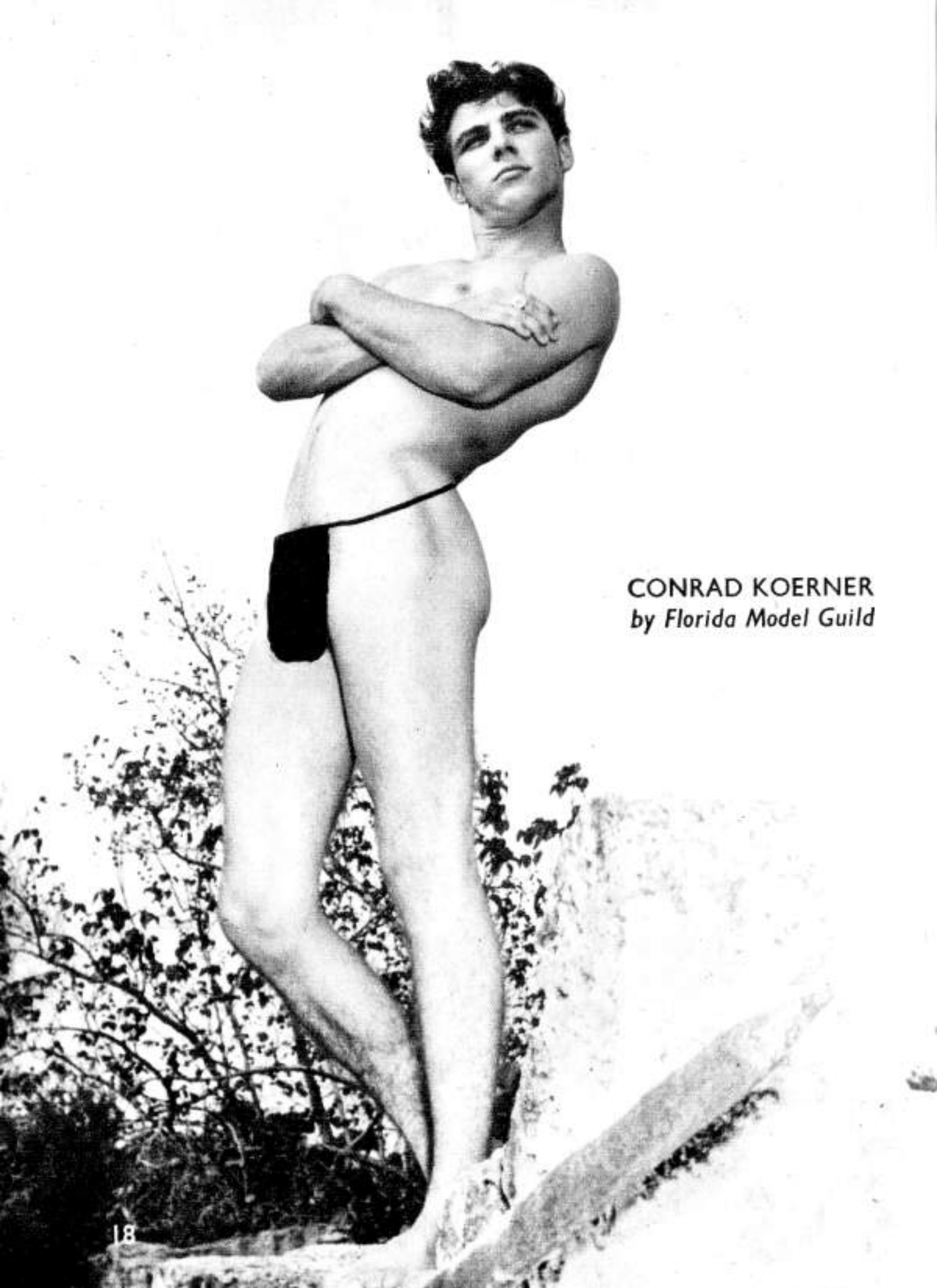


**FOTO
GRAFO**



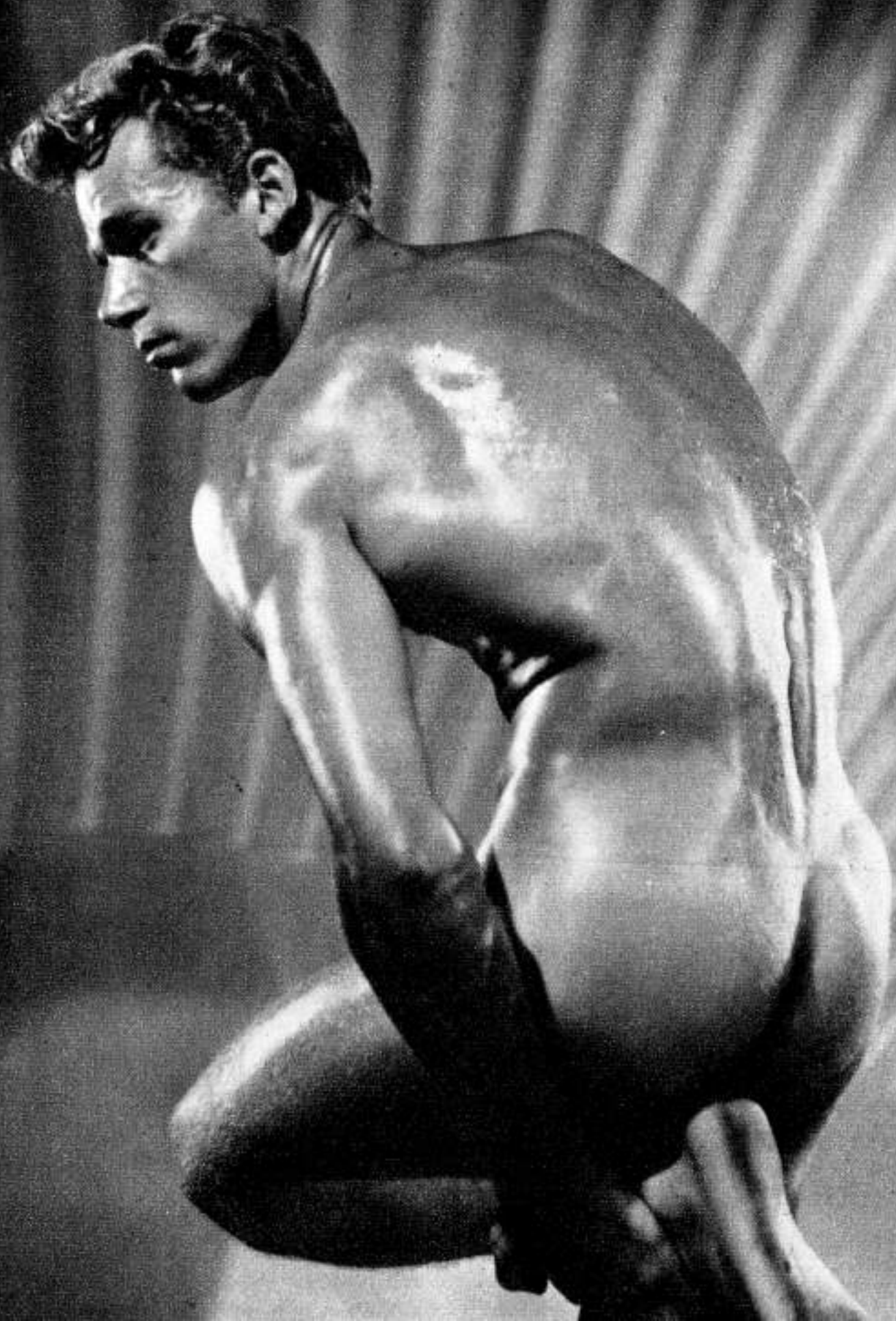
GEORGE CANEDA
by Florida Model Guild





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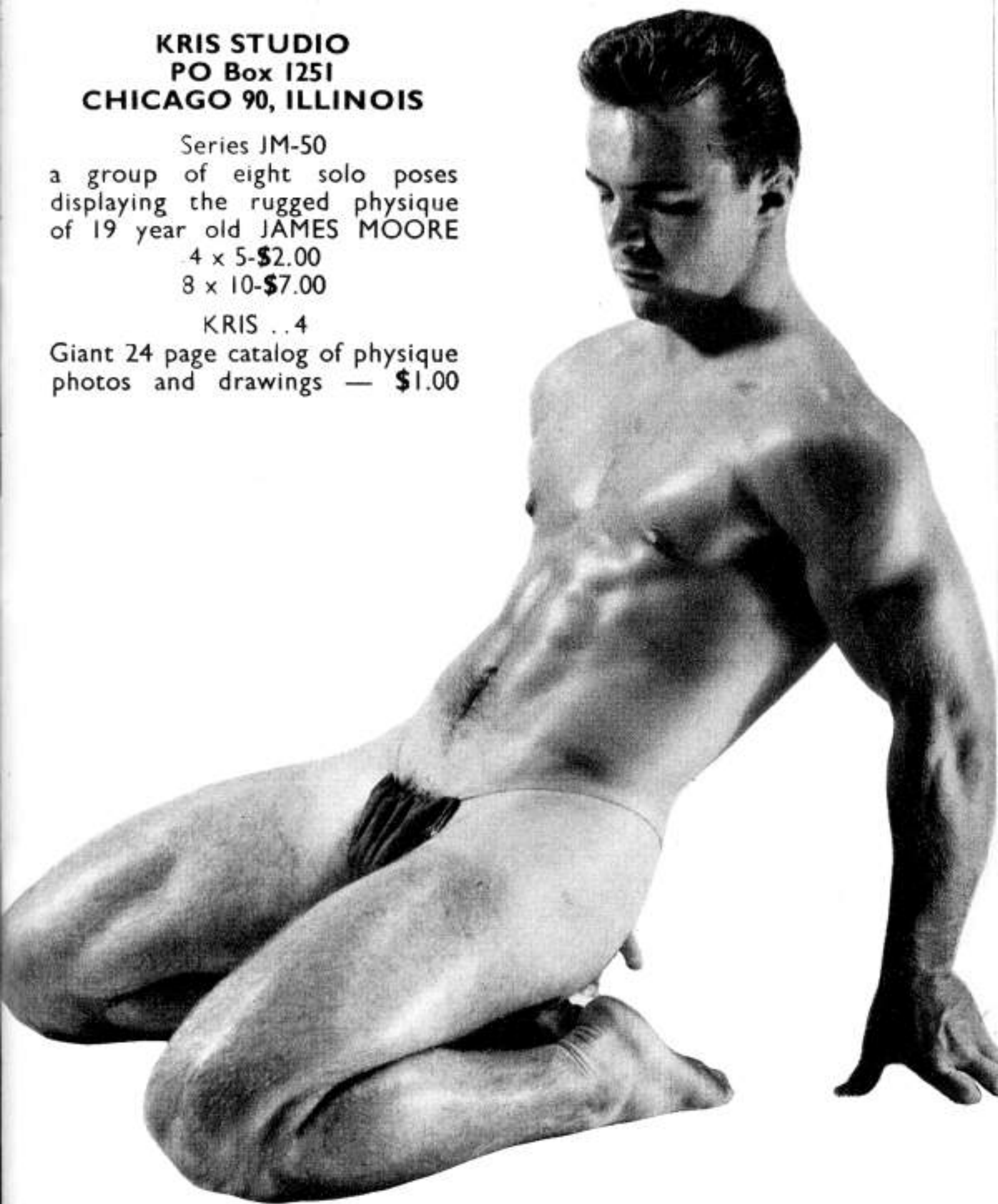
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JAMES MOORE

THE

TROY

Story

BUOY

The most UNglamorous, UNexciting, UNhappy city on earth is Hollywood.....if you are young, alone and waiting there for your first break. TROY BOUY will underline the above statement.

He can tell you that Hollywood is a hard, calculating town..... where you are forced to give a lot before you get even a little in return. A place where only strength and endurance see you through, and the harder you can get, the further you go.

Like so many of the young crowd, TROY and a school-buddy left their secure, sure middle-western homes for Hollywood. They used their sturdy right thumbs as a passport to the fame and riches supposedly awaiting anyone who comes to the movie capitol. But after two weeks without even ONE peep inside a studio....or a respectable nibble from an agent.....TROY'S buddy S.O.S.'d home for money and was gone. Not TROY, though. He figured there must be a way, and he was not about to leave Hollywood without finding that way. Strangely enough, he met many people who wanted to help him find that way—usually loaded with false pretences.

However, TROY did learn one invaluable lesson quickly: Hollywood is filled to the eaves with handsome boys.....like so much confetti. He learned that having a chance at a career demanded much more than looks. He must study acting: voice and diction; dancing and body control; and important above all was body-building, to give him endurance, in a city where endurance counts almost more than anything else. All of these cost money.

Determined to succeed on his own, TROY took a stevedore job in a warehouse, hoisting heavy cases all day long. He saved money for acting lessons, and he began to build his body. It was at this point that J.ROME persuaded him to pose, hoping that career-wise he might be discovered, as was another J.ROME find.....MEL FORTUNE. TROY BOUY'S future rests in your hands. If you like him, let him know it. Write him care of J.ROME, Box 2303, Hollywood 28, California.



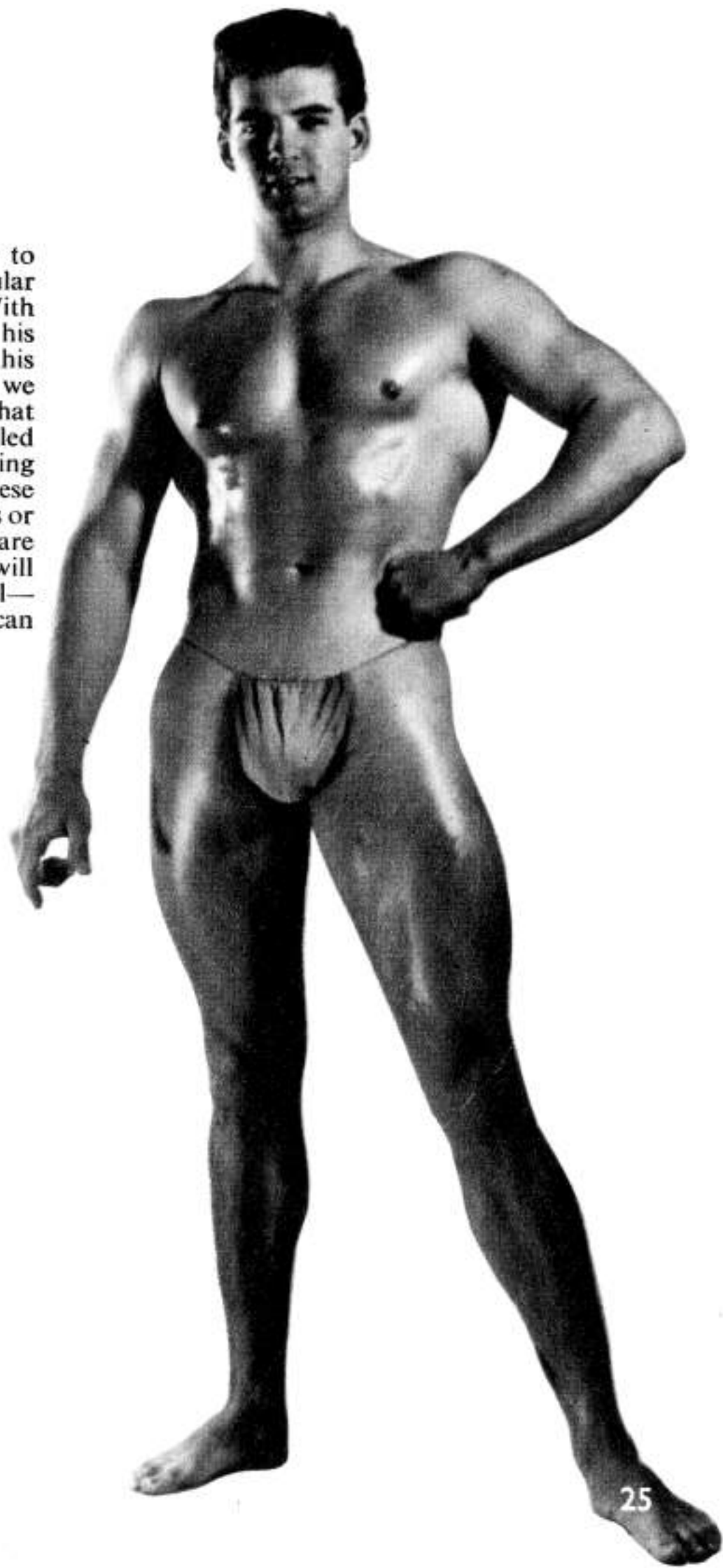
His Face is his Fortune . . .



An old quip which has been around for sometime, but in this particular case, a most appropriate one. For this Fortune has a real face and his name is Mel. When he posed for these interesting shots by our friends CAL-MODELS Mel was 22 years of age, already looking like a Greek God in both handsome face and muscled body. Though born in Mississippi, he grew up in California. Mel stands a gigantic 6ft. 3in. tall, but with his frame carrying 204 pounds of muscle he is not out of proportion for his height as many tall men are. Mel has a 32in. waist and a chest of 47in. while his massive arms measure 16½ in.

Besides working strenuously at his routines in the local gym, Mel has also many active outdoor hobbies which combine to keep him in the excellent shape in which he now finds himself. He swims like a fish, hunts or targets with a bow and arrow, likes to hike, and is a good gymnast. Originally Mel was learning the printing trade, but he is now out to find himself a career in the show world with the help of an agent. He has appeared at several theaters with the showing of movies based on ancient themes

and hopes eventually to get into T.V. or regular film work in time. With his handsome face, his powerful frame, and his pleasing personality we cannot but wonder what misguided studio has failed to notice this appealing lad—or don't any of these film moguls read Adonis or Bodybeautiful? We are sure that in time Mel will reach his desired goal—with his qualities how can he fail.....





CAL-MODELS

MEL FORTUNE





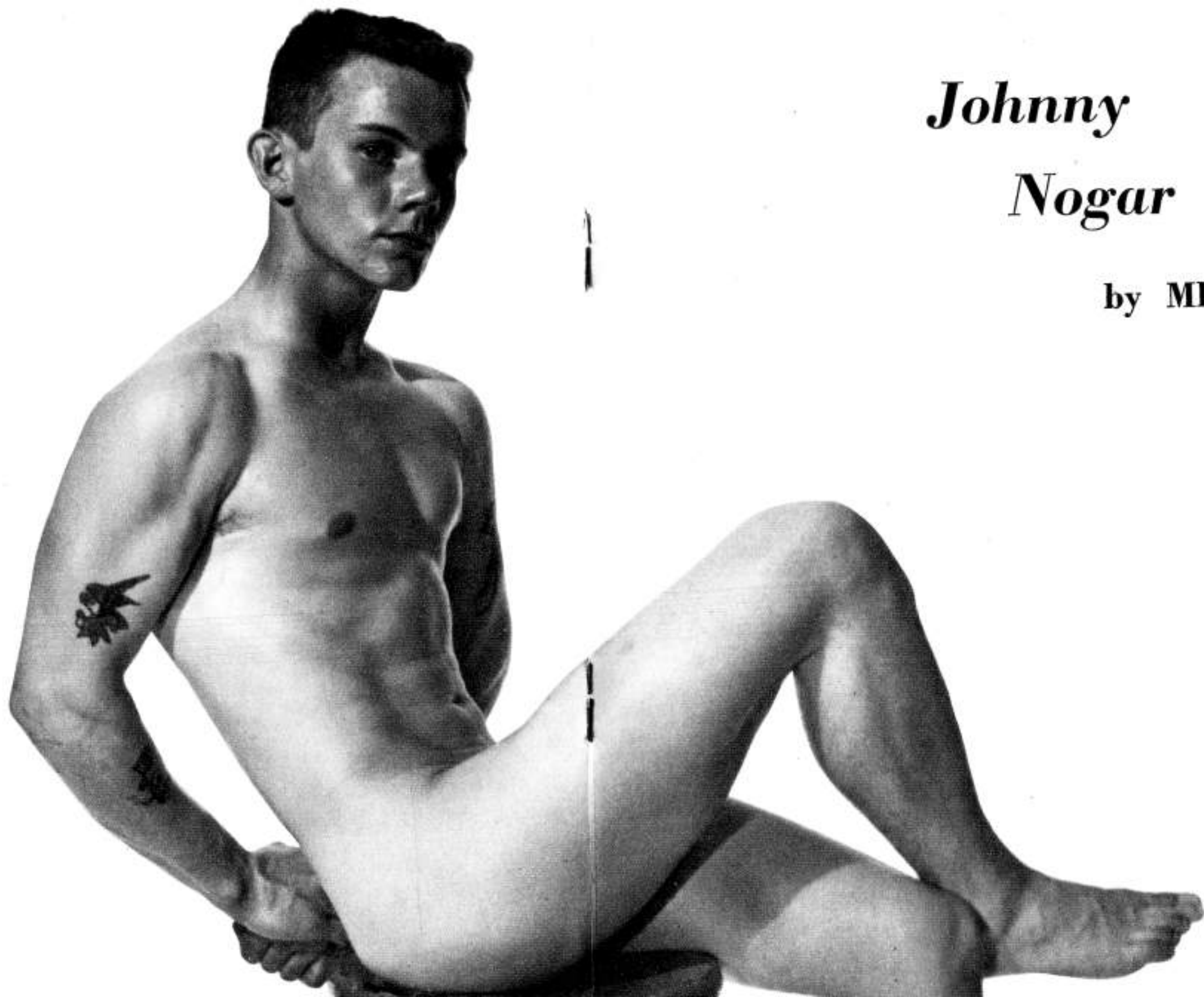
MILO . . .

For the very first time in the pages of Adonis, we are presenting the works of a new photographer to the field, MILO of Los Angeles. We were struck at once by the artistry of this new entry into the physique world and are very proud and happy to present here his most interesting studies on youthful model, JOHNNY NOGAR.....



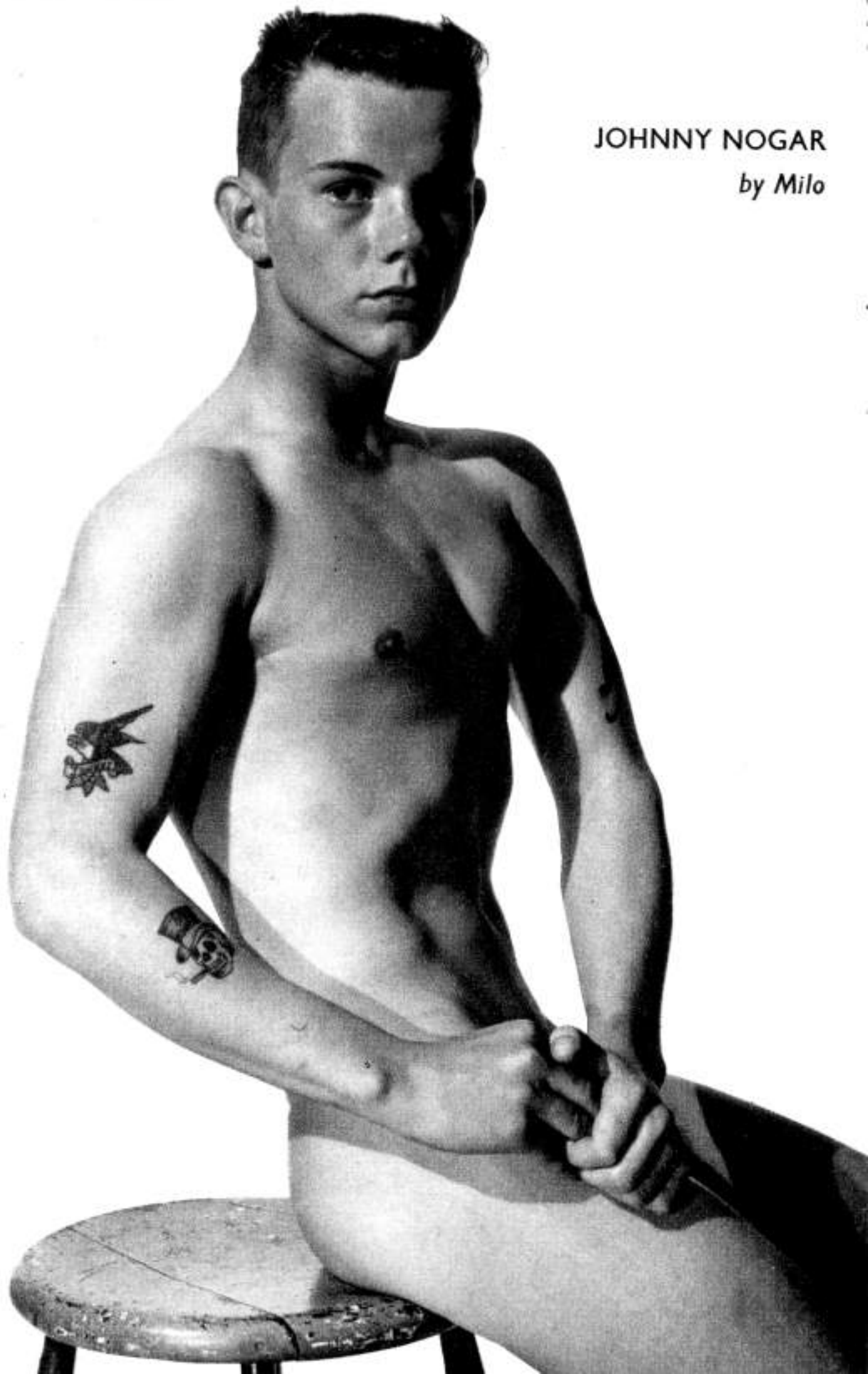
*Johnny
Nogar*

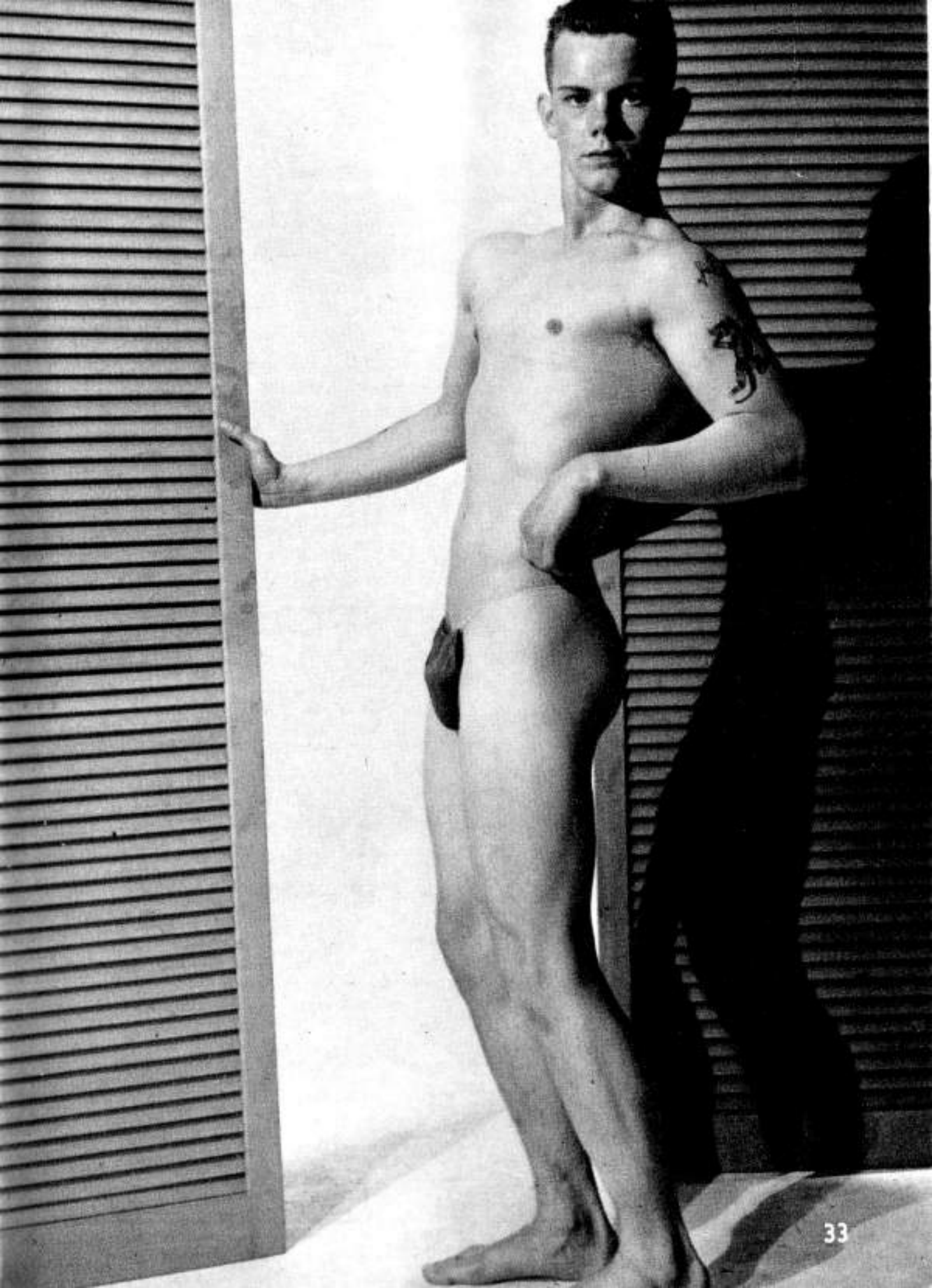
by MILO



JOHNNY NOGAR

by Milo





HEY YOU!

Muscular Males Wanted

On these pages in the past, we have presented for your enjoyment many outstanding models by many wonderful photographers. However, there are now so many magazines and increasingly fewer studios actively engaged in physiques, that there is becoming a shortage of good models for publication! In an effort to relieve this situation, and at the same time, do something quite different, we are printing this appeal for those of you who would be suitable to grace our pages, but are hiding out in small communities or just do not know how to go about getting your work published.

If you know anyone that has a suitable camera (the cheaper models are not capable of this type of work) and can take your pictures while you are posing, then get busy and turn out some prints and send them along to us at our new Editorial address (Box 1108, San Francisco 1, California). If we can use them we certainly will do so.

Just remember, don't try to overdo your poses, try for pleasing lines over the tensest poses. Whatever the results, get them along to us as fast as you can. We may easily make you famous.....

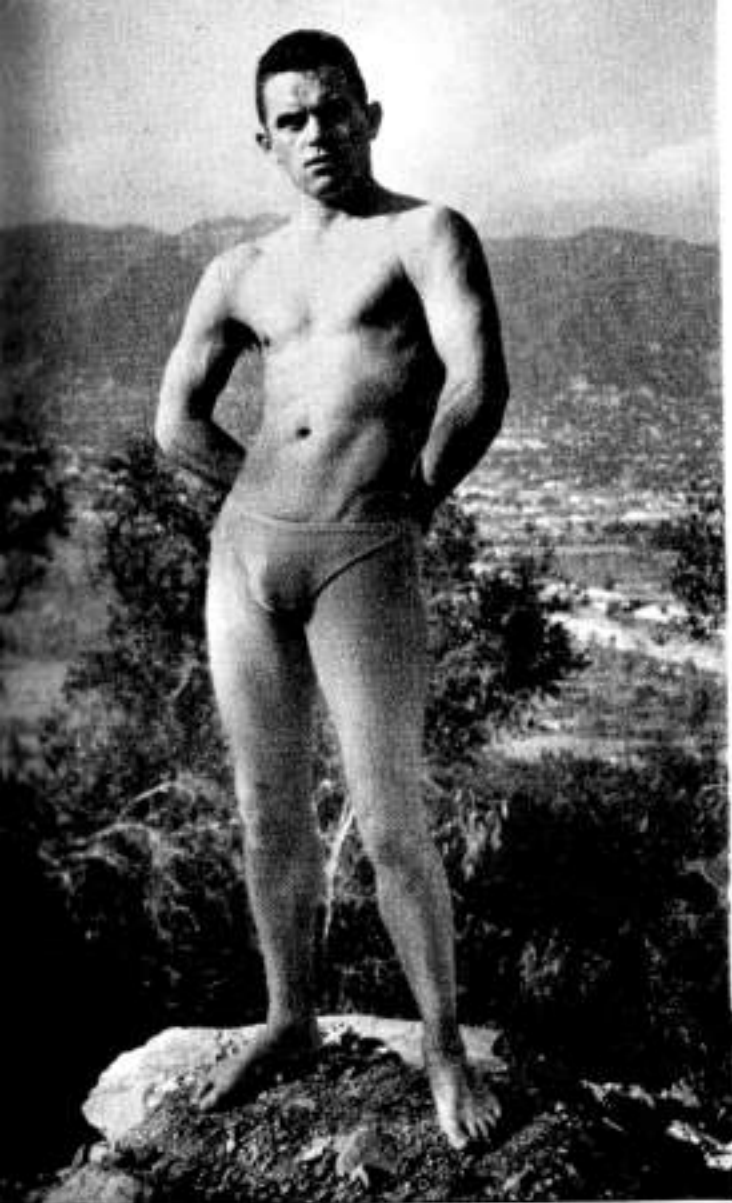
Another new service which we are starting is a bit more complicated, but along the same lines. We now have at our editorial offices the use of a good photographer and studio and we hope to be able to take some outstanding shots of those of you who happen to be able to reach the San Francisco area. If you are going to be in this region on your vacation and feel that you'd be suitable for posing, write ahead in advance and thrash it out with us. If you happen to already live in this general area, then drop us a line and tell us about yourself and we'll take it from there. Be sure and describe yourself as best and as fully as you can, and if at all possible, please send a snapshot along too.

So, we've told you what we can do, now it's up to you. Let's get busy and pump up those muscles and either send us some prints on your own or drop us a line and tell us your ready to pose for us in California. Results will appear in our pages. Go to it men, let's have some action.....



RON WILTSHIRE
by Royale

DON FARR



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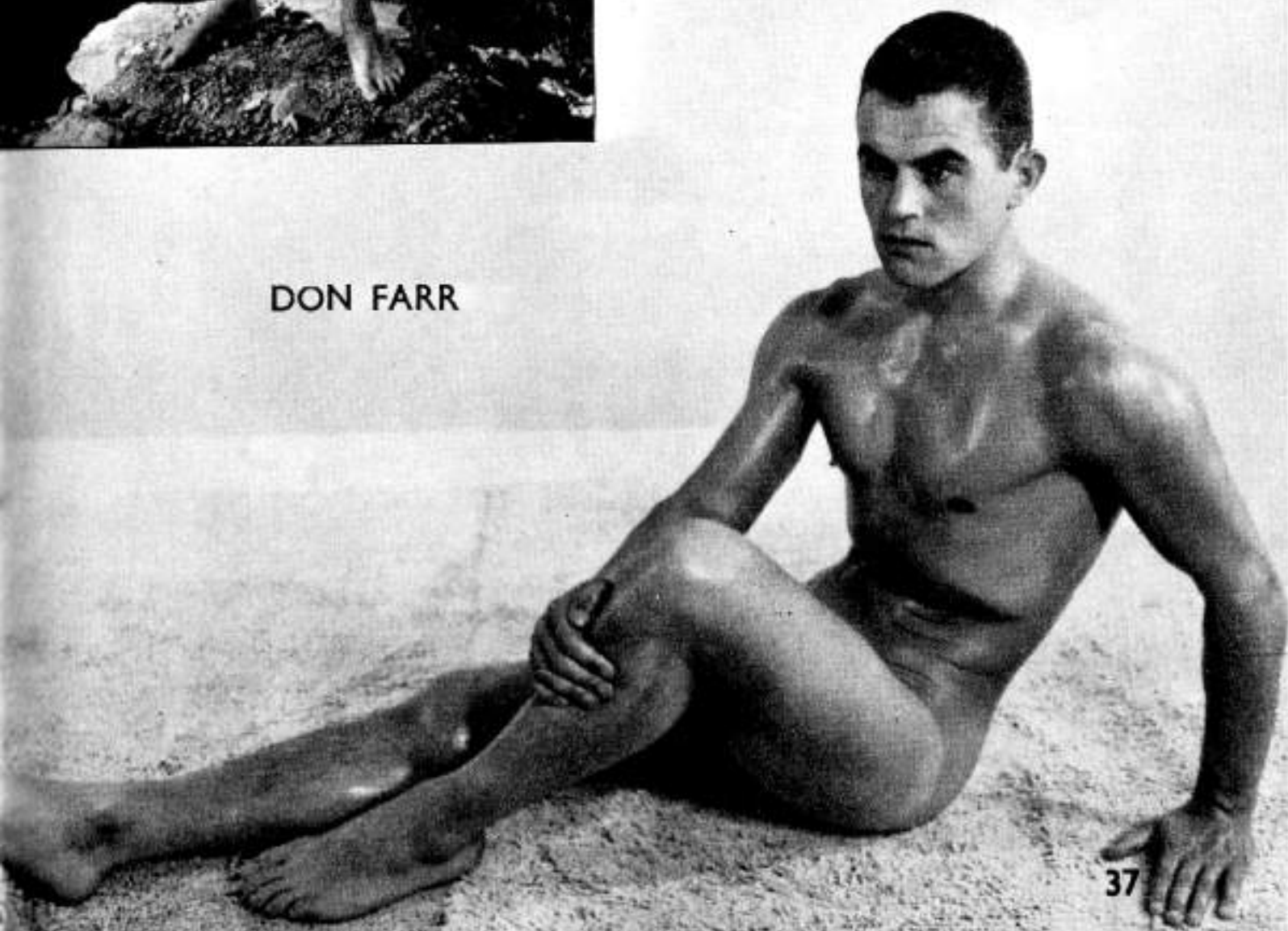
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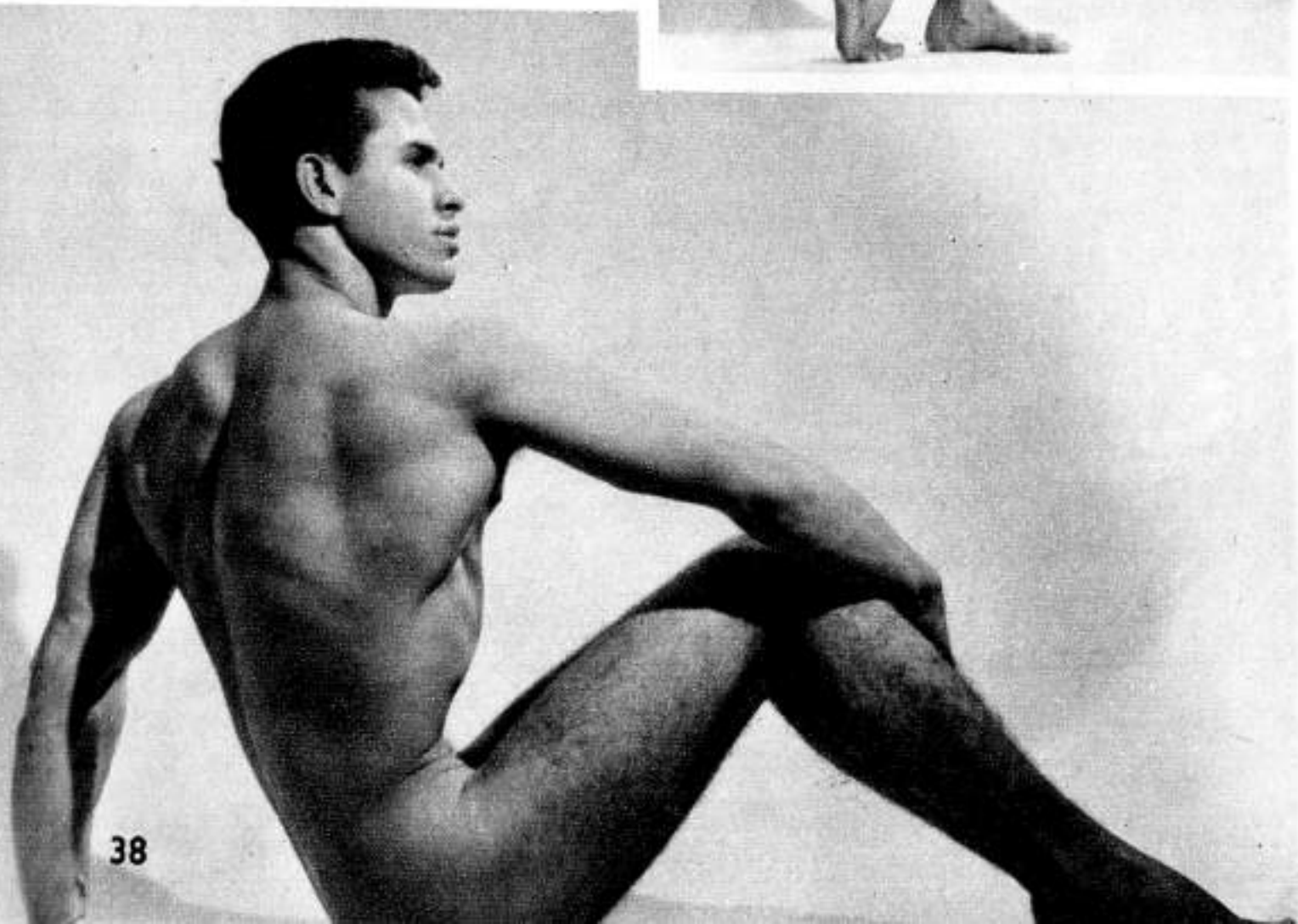


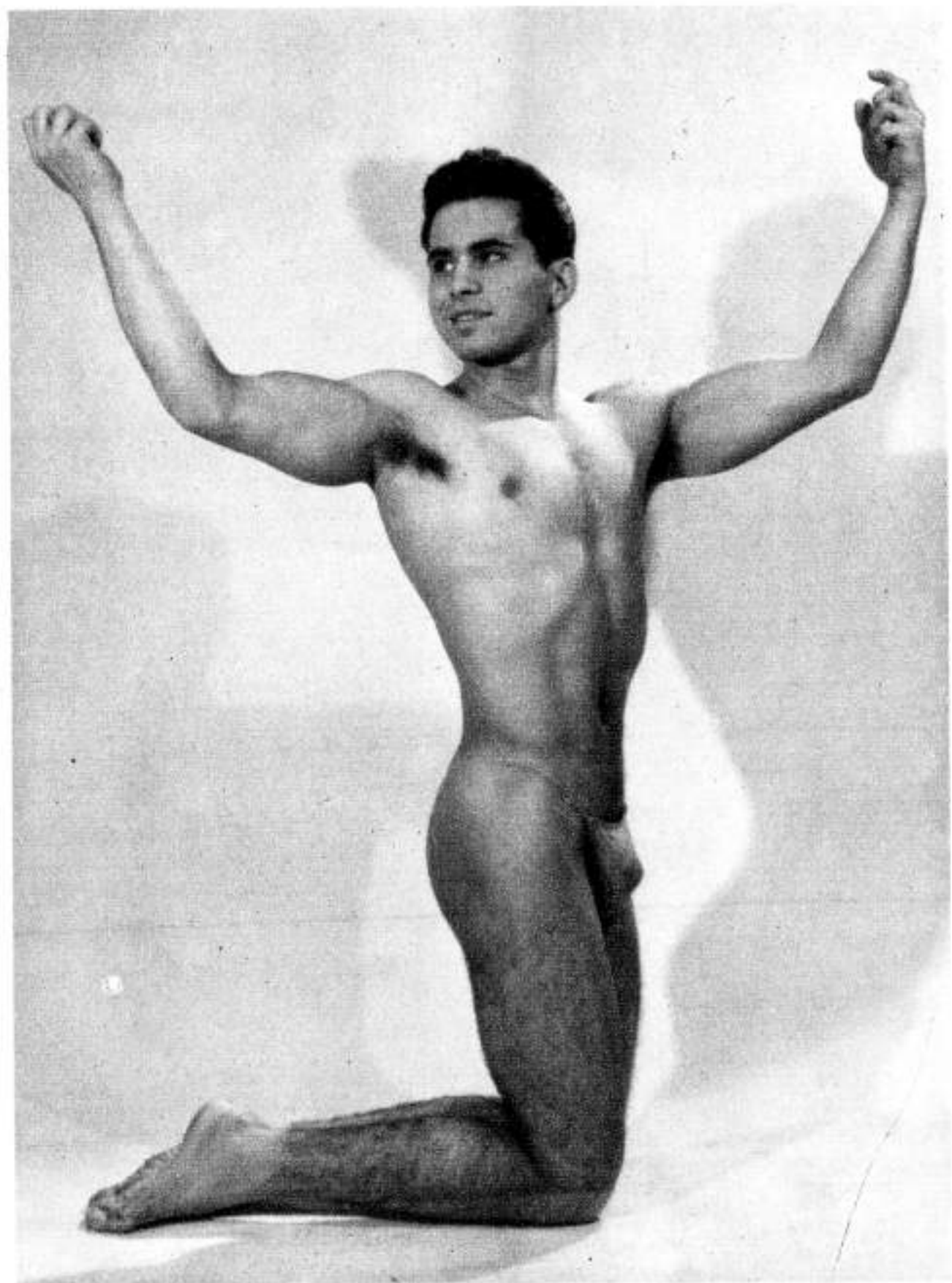
SAMMY

**YOUNG NEW YORK
BODYBUILDER**



Photos by
AVERY WILLARD







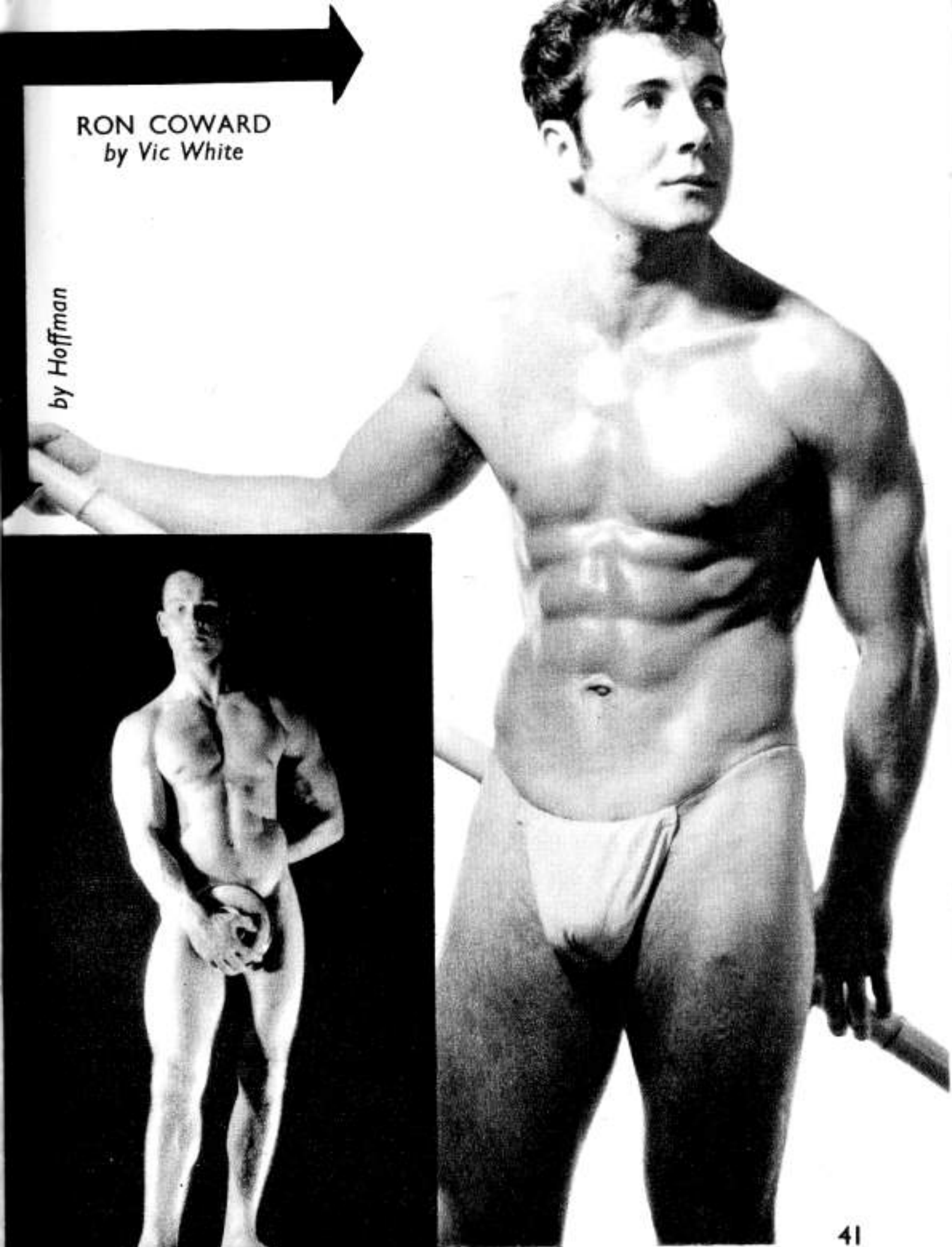
ROGER GREEN
by Vic White

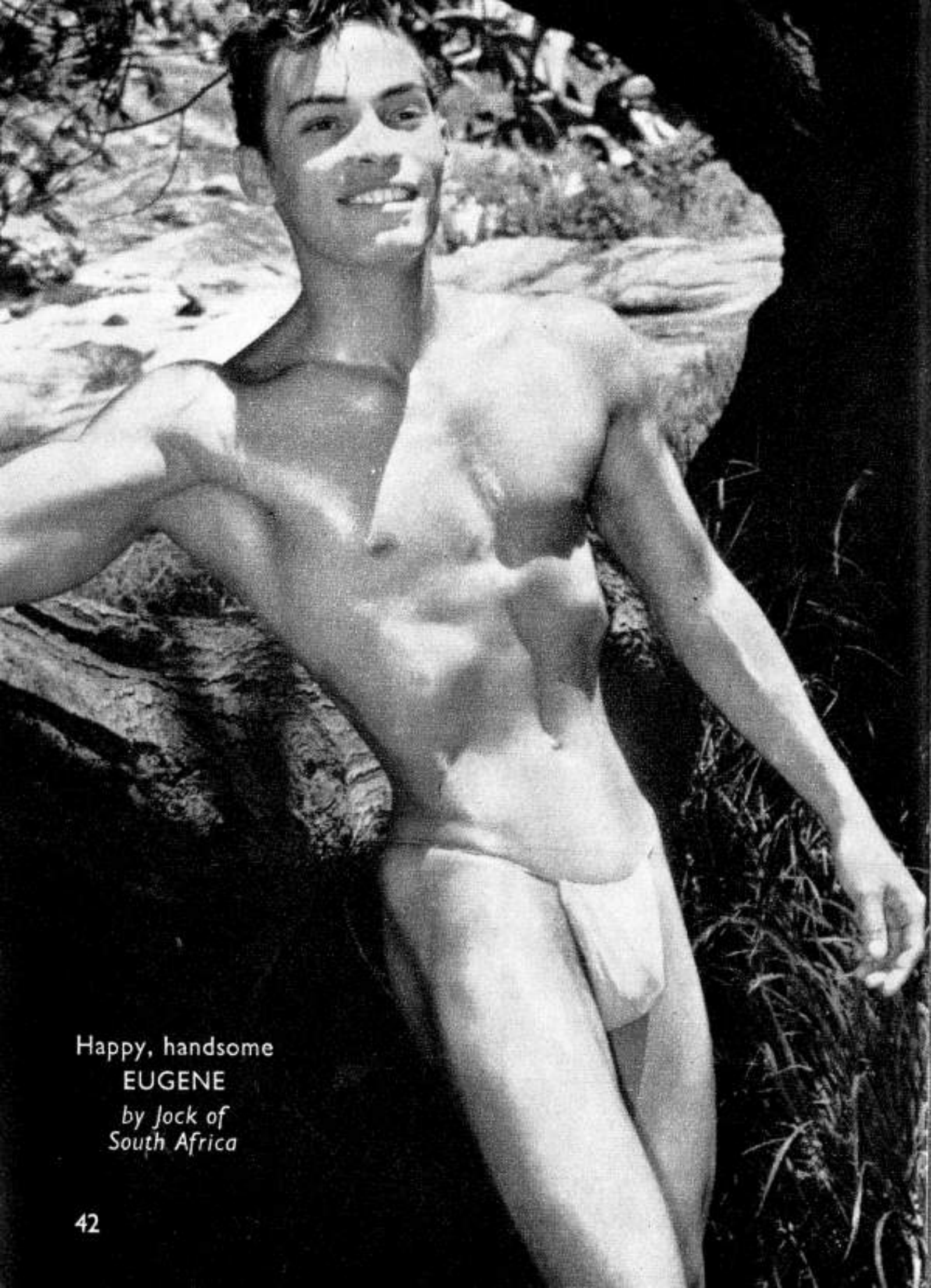
B GRIFFITHS



RON COWARD
by Vic White

by Hoffman

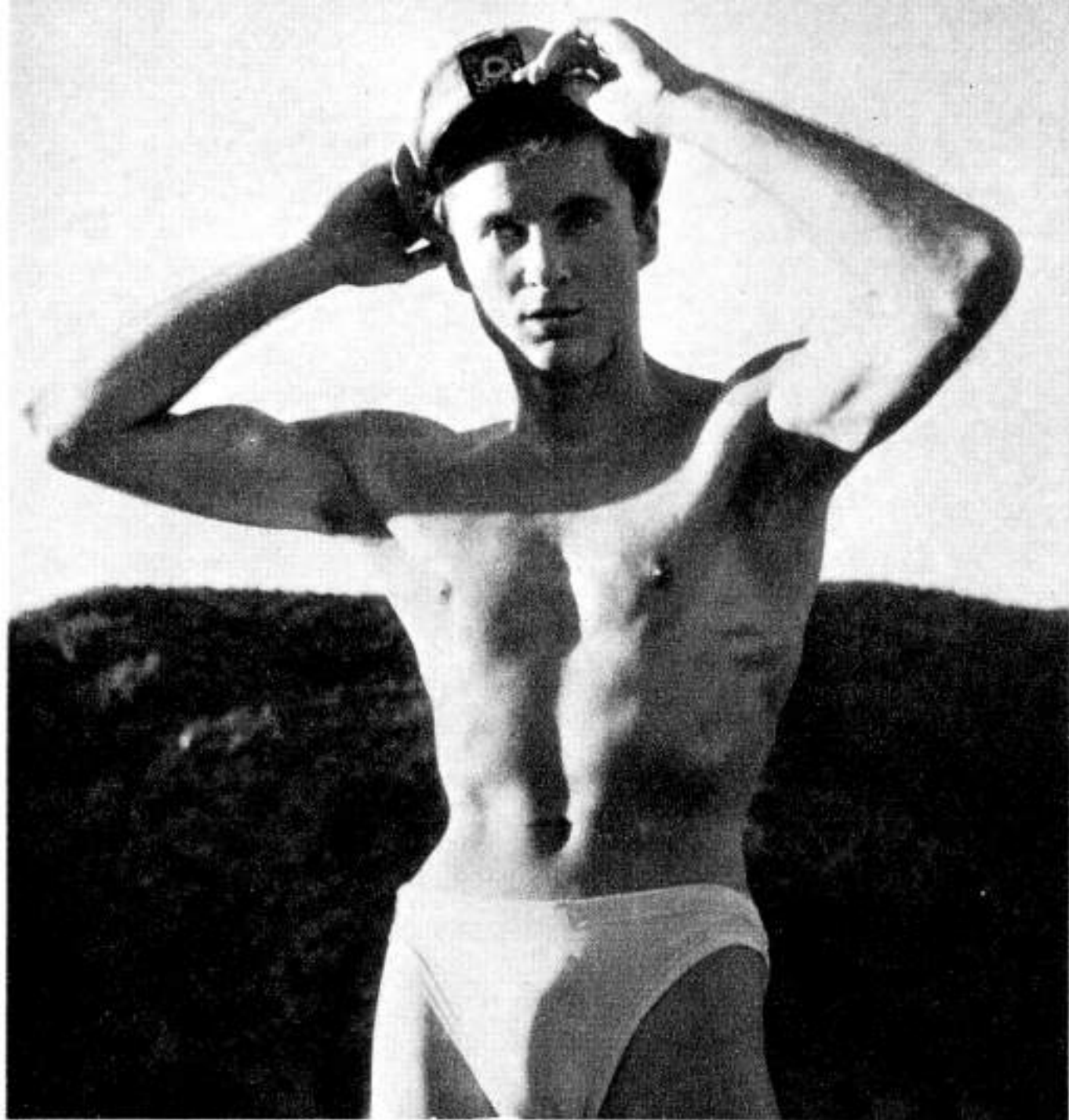




Happy, handsome
EUGENE
*by Jock of
South Africa*

YVES GRANGEAT
by Royale





We get Letters . . .

Adonis:

Sincerely hope you find my work up to standards for publication space in your magazine. Enclosed is a sample photograph offered to you for the first time. If this is suitable, I'll be sending on more work shortly. I plan on offering several sets of my photographs for sale soon."

C. F., Los Angeles, California.

"Thanks for the print. Will be looking for more prints as you mentioned. How about it readers—would you be interested in buying sets of this model?"

Sirs:

I have enjoyed your magazine for several years and feel that it is one of the best out. I do wish that you could use larger paper so that I could appreciate the photos more. My newstand also has trouble displaying the smaller sizes too.

I just wanted to let you know how I feel about 'our' magazine and the pleasure I have had from it. B. M., New York City, N.Y.

"We appreciate the suggestion and hope that you were pleasantly surprised when you picked up your copy of the magazine with the larger sized pages?"

Dear Editor:

You certainly do have my permission to print my picture if you wish to do so.

My brother and I will be vacationing in various National Parks this summer and I will try to obtain for your approval pictures that might be of interest to you. We will leave shortly hitting remote points in Wyoming, South Dakota, Colorado, Utah and Arizona. I have a number of ideas about pictures of myself which I hope to be able to do in these scenic regions.

Someday, perhaps in the near future, I intend on leaving this area in favor of California. I plan to have a career in motion picture photography although it's not the simplest thing to break into.

A little about myself. I am 5ft. 6in. tall, 25 years old and weigh between and 155 and 162 usually. Lately I've been trying to obtain a better chest development, but cannot say I have made enough progress to notice on film.

D. B., Berea, Ohio.

"We look forward with anticipation to seeing the results of this trip. These areas offer a great deal in the way of backgrounds for physique photography."

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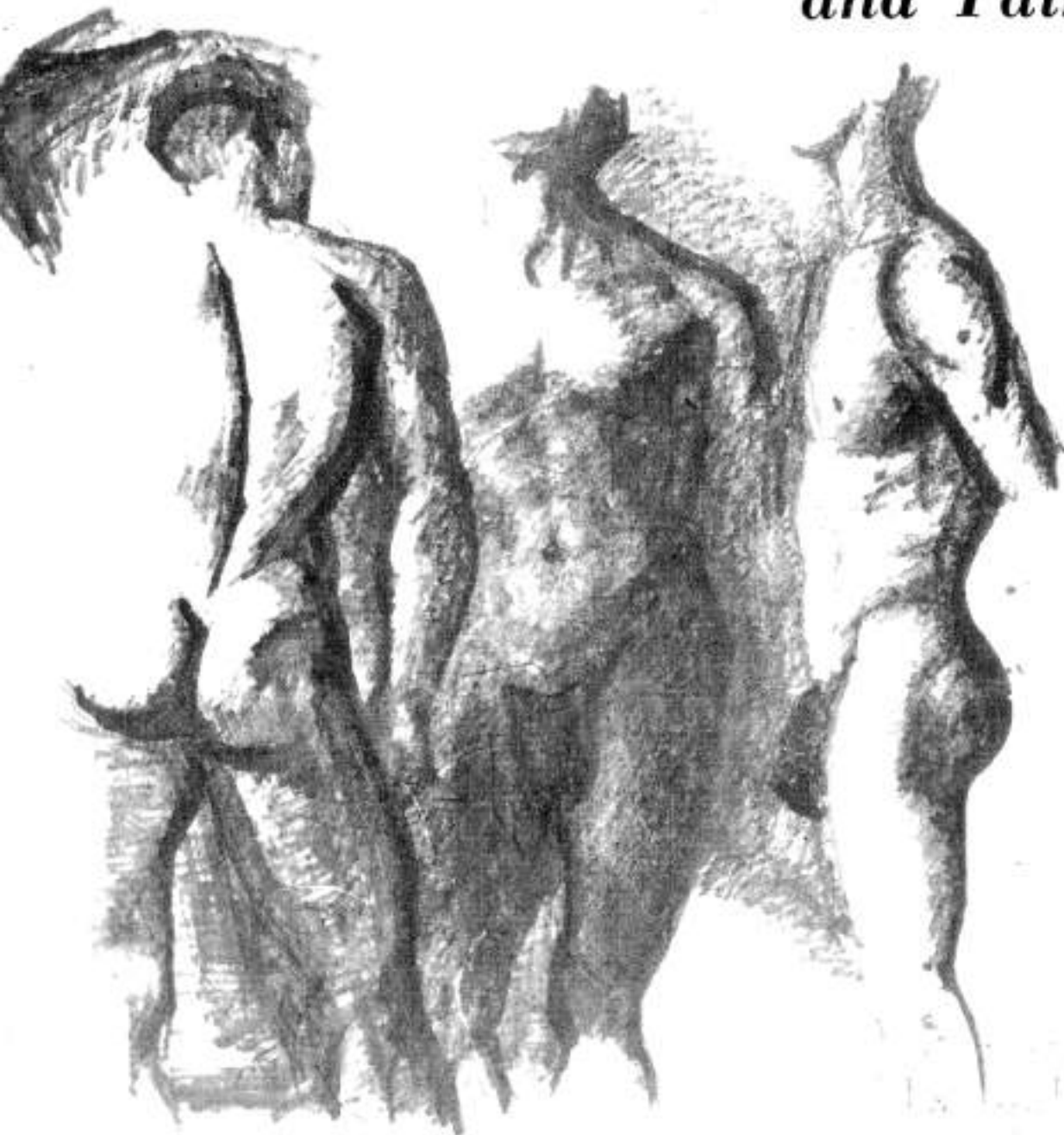


RIVIERA

*Drawings
and Paintings*
by

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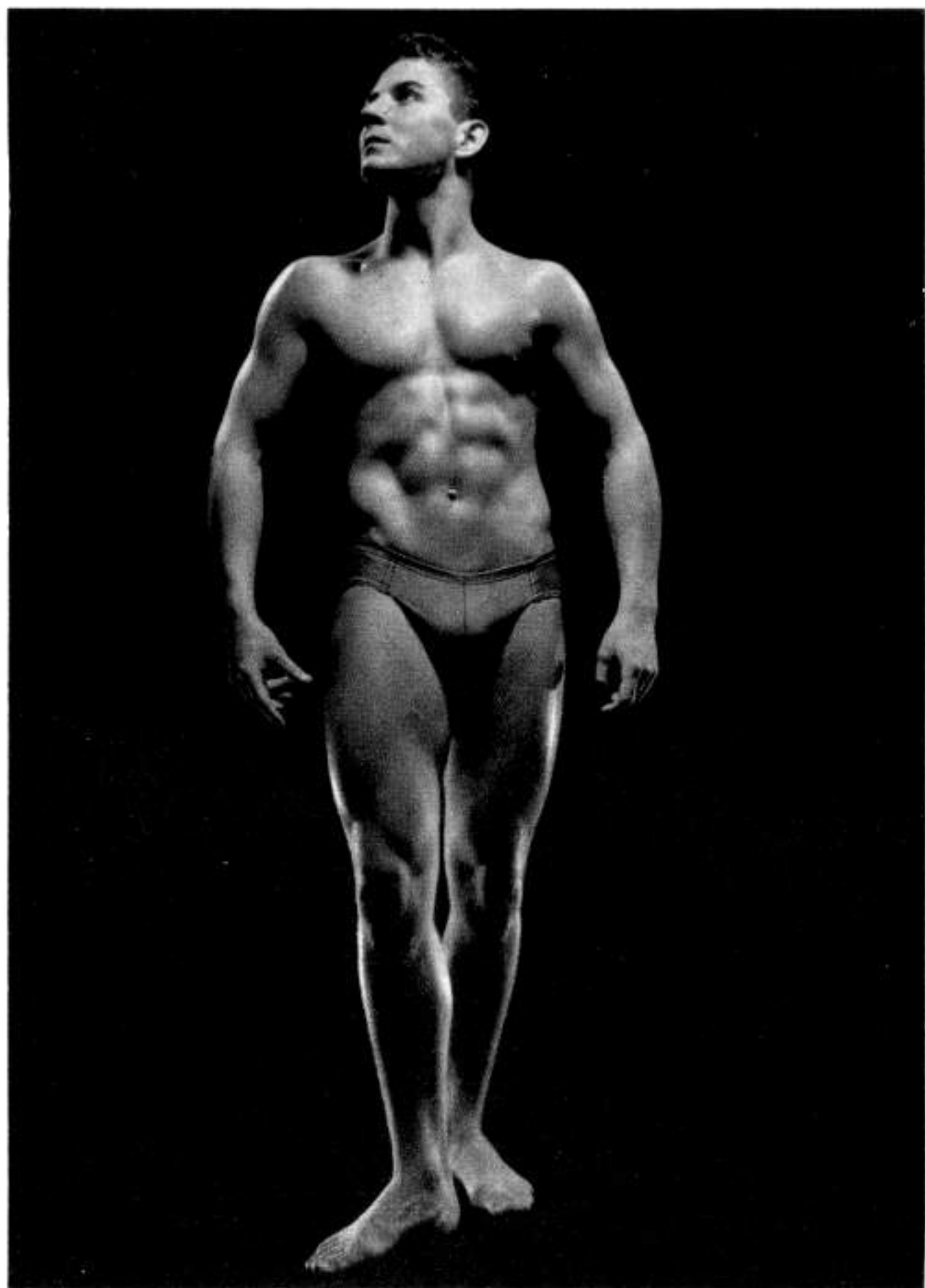


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by Foto Peppino
see page 46



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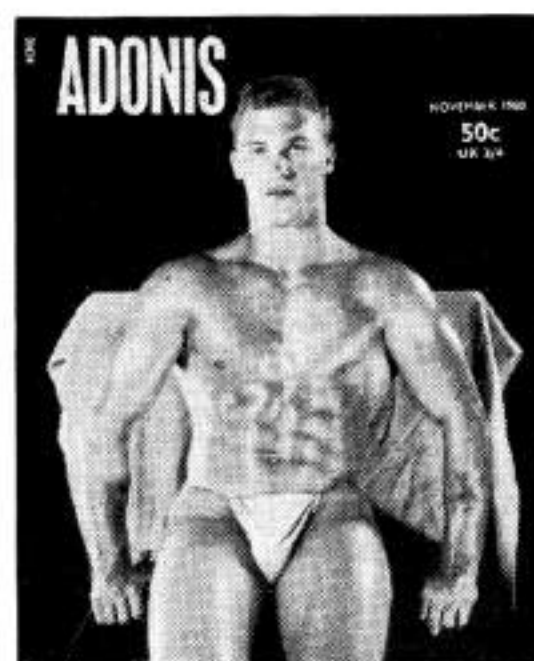
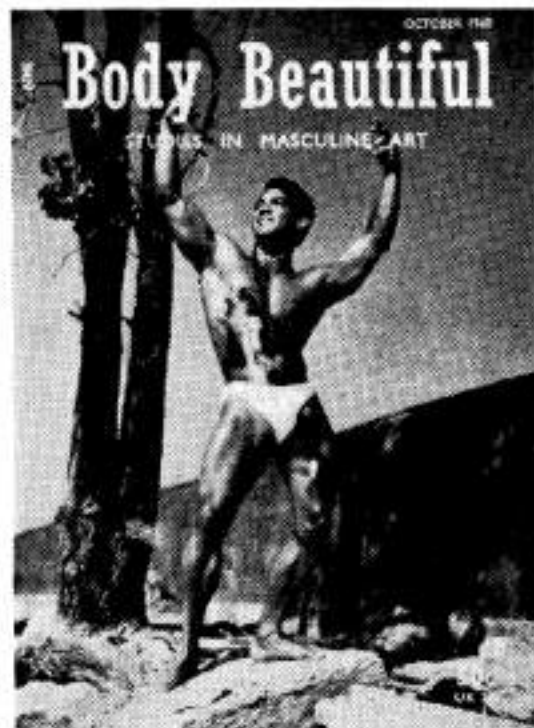
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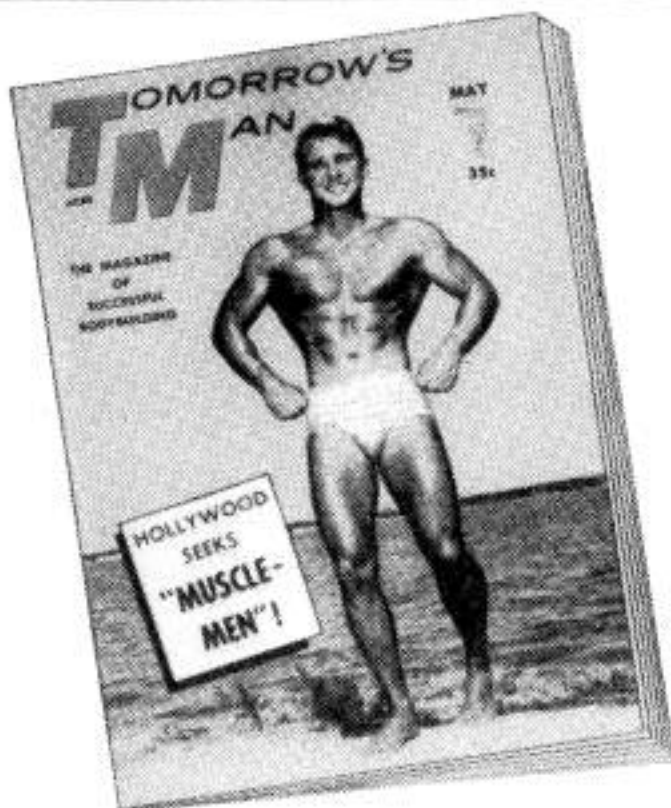
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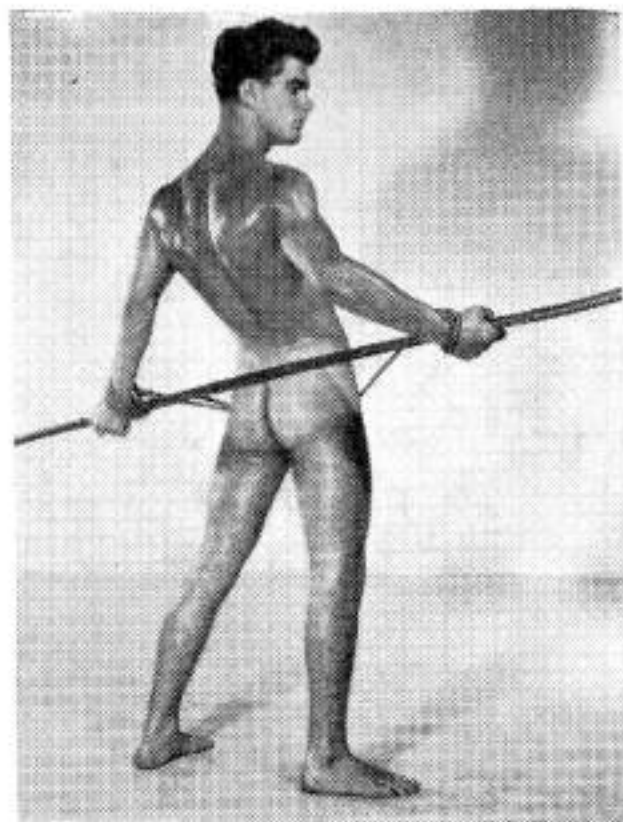
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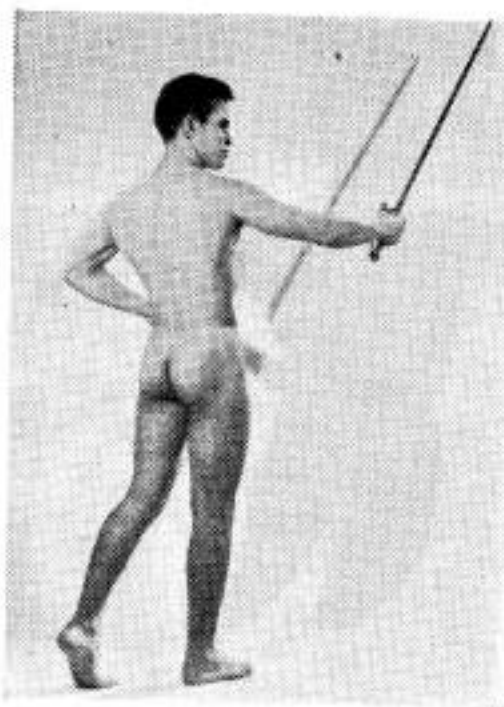
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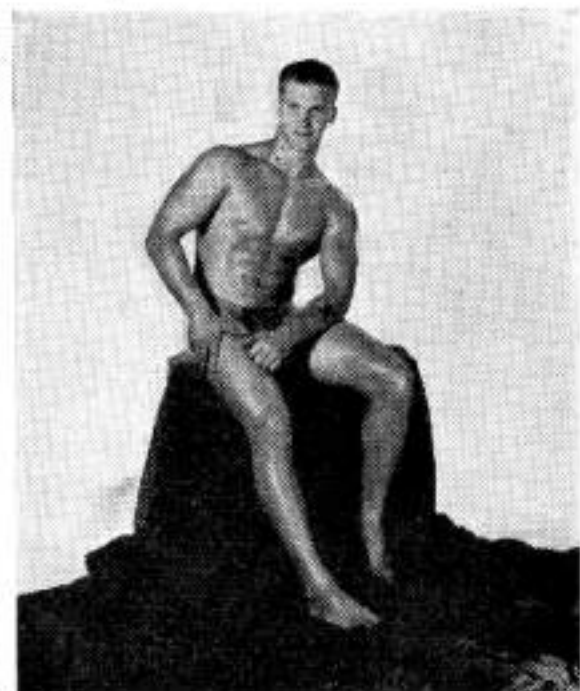
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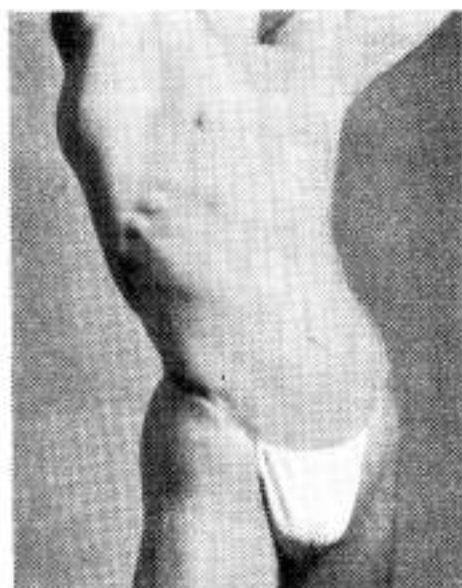
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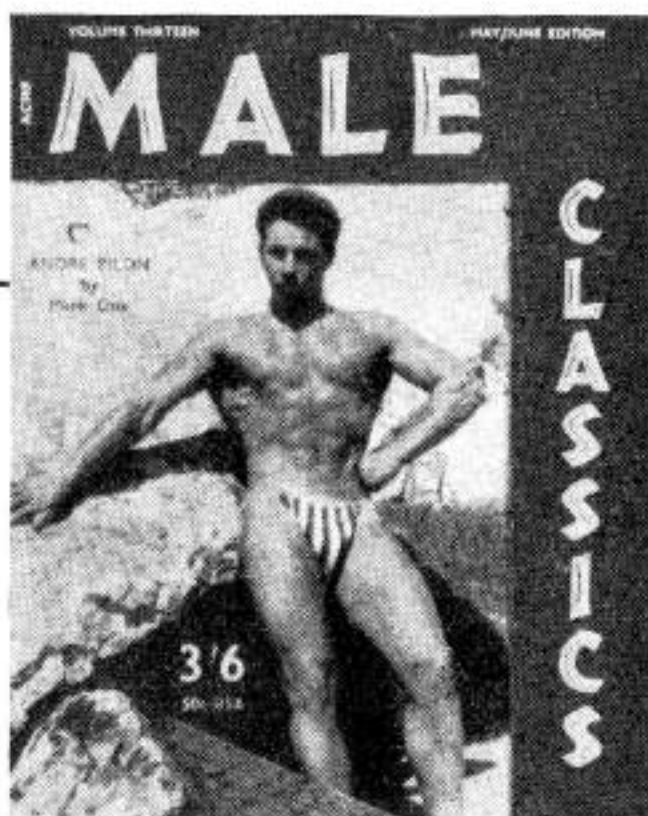
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